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COMMENT OF
THE DAY

Over To Nasser
THE spotlight moves from London to Cairo, bringing the Suez Canal crisis into a new focus. Eighteen nations, having decided that Egypt should be invited to negotiate an agreement for the future of the Canal, based on its management by an international body, a committee of five has been requested to place the proposals before Col Nasser.

Will he be boorish enough to refuse to receive them? Such behaviour would not be entirely surprising from a man who is governed so much by egotism, and who does not appear to be over-concerned about world opinion, whether it be friendly or critical.

Nevertheless the assumption must be that Col Nasser will respect at least the niceties of protocol and diplomacy and listen to what Mr Robert Menzies and his colleagues have to say, but whether he will make any endeavour to weigh the proposals on their merits, is more doubtful.

The Egyptian President has expressed his determination to retain the waterway as a nationalised enterprise and is seemingly confident he has the full backing of the Arab and Moslem world in the position he has adopted. He apparently believes that his Arab friends will be prepared to wage a holy war in the Middle East to prevent the 18-nation proposals from being adopted.

On this prospect, however, Col Nasser should not place too heavy a reliance. Although Egypt may have some near neighbours who profess themselves willing to fight for the retention of the Canal as a nationally-controlled waterway, by far the greater number of the Islamic nations have publicly and emphatically insisted that the dispute must be settled through negotiation. This is a force of moral opinion that the Egyptian President cannot disdain, except perhaps to his cost.

The committee of five is not going to Cairo to force ultimatums down Col Nasser's throat. On the contrary it is a mission of peace. It has important representative views to present, for Nasser's consideration. They are views to which Col Nasser in the dual capacity of a national leader and a statesman is obliged to give full and earliest thought.

CANAL COMMITTEE ACTS QUICKLY

Invitation To Nasser Ready Last Night

MORE SHEPILOV CRITICISM

London, Aug. 24.

The five-nation committee agreed today to hand the Egyptian Ambassador here an immediate note inviting President Nasser to top-level talks on internationalising the Suez Canal.

Authoritative sources said the note was being prepared for delivery tonight to Sami Aboul Fetouh, the Egyptian envoy in London.

It will invite Nasser to join Australian Prime Minister R. G. Menzies and representatives of four other nations in negotiations on the Suez Canal for international control of the Suez Canal.

The Committee favours Geneva or Rome as site of the talks, these sources said.

While the committee of five ministers from five continents framed their invitation, Britain and France went ahead on their own with sharply stepped-up military preparations.

Southern England between the Channel ports of Southampton and Portland became a vast manoeuvre ground of infantry and tanks ready for immediate movement overseas. Soviet Foreign Minister D. T. Shepilov, in a last statement before departing home, warned tonight against those military preparations.

A SWIFT START

At his news conference tonight at the Soviet Embassy Shepilov reiterated his previous compilation inside the just-ended London conference that it had no right to decide on the Canal's future.

Meanwhile the five-nation committee got off to a swift start with its assignment of putting the Dulles plan before Nasser.

US Secretary of State John Foster Dulles himself attended the committee's first session this afternoon. It was held in the same room where the 22-nation Suez conference ended yesterday.

Then Dulles flew back to Washington. But consultation among the members—Australia, United States, Iran, Ethiopia and Sweden—continued by telephone throughout the day.

The first decision was to keep all proceedings secret so neither publicly nor propaganda could go in the way of settlement.

FIRST APPROACH

But it was disclosed tonight that the members decided to make their first approach to the Egyptian Embassy here—and to do it as fast as the diplomatic note could be prepared by experts.

There was no prediction when or how Nasser would reply. Diplomats expected he

STATE WITHIN STATE

Shepilov attacked the procedure adopted by the conference.

Contrasting at great length the Indian proposal for a solution with the Dulles plan, Shepilov charged that the latter provided for the creation of a state within a state.

The Indian plan, as supported by the Soviet Union and others, is a "plan for a just and peaceful solution," he said.

He charged that the Dulles plan amounted "to the establishment of a form of colonial regime in Egypt. It is a plan of colonialism, incompatible with our times."

Emphasising Russia's "sincere feelings" of friendship for the peoples of the United States, Britain and France, Shepilov said Russia considers it "an a matter of honour" to stand up in defence of nations and of peace.

Russia, he said, was aware of the needs of Britain, France and other nations for the freedom of the Canal. He then went on: "We mean to ensure that freedom of navigation on the Suez Canal is absolutely undisputed but this must be solved without impairment of the sovereign rights of Egypt."

There was no prediction when or how Nasser would reply. Diplomats expected he

RECOGNISES RIGHTS

The legitimate rights of each state must be recognised, he said. "Russia strives for the objective solution of the dispute. Any attempt to settle this problem without taking into account the sovereign rights of Egypt is a colonising approach."

He then attacked New Zealand Foreign Minister T. L. MacDonnell for allegedly trying to impose on the conference the

NOTE HANDED TO ENVOY

London, Aug. 24. The Australian Prime Minister, Mr Robert Menzies, tonight handed the Egyptian Ambassador in London, a document destined for the Egyptian President, Colonel Gamal Abdel Nasser.

The 15-minute interview was held at the Egyptian Embassy. On leaving the Embassy, Mr Menzies told newspapermen:

"I hope to get a reply this weekend. The Ambassador said he would transmit the message to President Nasser as soon as possible."—France-Presse.

He then attacked New Zealand Foreign Minister T. L. MacDonnell for allegedly trying to impose on the conference the

China Mail Feature Highlights

Here are some of today's feature highlights:

P. 5: Alvaro Jacob discusses the dehousing of Stalin.

P. 6: The most exciting pictures ever shown... selections from "The Family of Man" exhibition selected by Edward Steichen.

P. 7: C. D. T. Baker-Carr examines the 40-year-old mystery of Dr Crippen.

P. 8: What kind of parent are you? Mollie Ross devises a chart for you to test yourself. Slavery in the 20th century, by Ernest Ashwick. Russell Spurz sends his first report on his third trip into Red China. He reports the flood threat to Harbin.

P. 13: Frank Cousins, outside of Downing Street, holds the most powerful job in Britain, by Robert J. Edwards. William Hickey.

P. 14: Nancy Spain on books. Peter Buchan on records.

P. 16 & 17: Local and overseas sport round-up.

UN EMPLOYEE IS DISMISSED FOR SPYING

RUSSIAN WHO TRIED TO GET AIRCRAFT SECRETS

United Nations, Aug. 24.

A Soviet translator in the United Nations Secretariat, Viktor Ivanovich Petrov, was dismissed today after the American State Department had accused him of trying to obtain vital security information.

Simultaneous communiques from the UN Bureau of Personnel and the American delegation announced that Petrov had been dismissed by the Secretary-General, Dag Hammarskjold, for engaging in activities outside the scope of his duties as a United Nations employee and incompatible with the rules of conduct of international civil servants.

The UN Secretariat disclosed that Petrov had left the United States yesterday. His dismissal took effect today.

The communiqué said that Petrov finally gave the employee number 1000 a chart, published by the press, listing the physical specifications and flight characteristics of several American military planes. The chart contained a number of blanks where the specifications had not been published in the interests of national defence.

Petrov told the employee that he would give him money if he could fill some of the blanks although the employee pointed out that this information was considered secret, the communiqué went on.

The Third Case

Petrov, who is 31 years old and a native of Moscow, entered the UN Secretariat as a translator on February 2, 1955. His wife and daughter lived with him in New York, but have returned to the Soviet Union.

He is the third case of its kind in the United Nations. The first and most famous was that of Valentin Gubilevich, who was dismissed and expelled from the United States in 1949 after having been compromised in a case of espionage with a young American official, Judith Coplon.

The Justice Department today accused Viktor Petrov, of having tried to bribe an American technician to give him secret defence information.

The Justice Department communique stated that Petrov had contacted an aircraft company employee through a newspaper advertisement offering part-time industrial design work. At first, Petrov asked the employee to copy diagrams from freely available aeronautical magazines.

Three other fire fighters were sent to hospital with burns suffered in the wind-driven blaze which roared along in a wide area four miles north of France's perfume capital.

Hundreds of volunteers answered the fire bell this morning when the blaze fanned them to life early to-day.—France-Presse.

SHOOTING DOWN OF US PLANE

One Body Found By Destroyer

Washington, Aug. 24.

The body of one of the 16 crew of a naval patrol plane shot down north of Formosa earlier this week has been recovered, the Navy said tonight.

The Navy said the body of an aviation electronics technician was found by a destroyer "in international waters" off the China coast amid wreckage of the Mercator patrol plane which disappeared after a brief message saying it was under attack.

The destroyer found the wreckage and body about 230 miles NNE of Formosa the Navy said. —Reuters.

IKE CONFRERS

Montgomery, Aug. 24.

President Eisenhower conferred by telephone today with Under-Secretary of State Robert C. Murphy about the shooting down of a US Navy plane off Formosa.

White House press secretary James C. Hagerty said he expected the State Department to have a statement on the affair before the day was over, but that the White House would have no comment until the chief executive received additional information.

During the morning, Eisenhower received a confidential report on the Suez conference in London from Secretary of State John Foster Dulles. Dulles will return to the United States sometime tomorrow and report immediately to the President by telephone. Dulles will not come to California to see Mr. Eisenhower.—United Press.

3 Die In Forest Fire

Grasse, Aug. 24.

Three policemen were burned to death and 10 others persons were reported missing today in a battle against a raging forest fire which swept the hills above Grasse on the French Riviera in the past 24 hours.

Three other fire fighters were injured in the wind-driven blaze which roared along in a wide area four miles north of France's perfume capital.

Hundreds of volunteers answered the fire bell this morning when the blaze fanned them to life early to-day.—France-Presse.

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That "new car" feel lasts longer when you give your engine Shell X-100 Motor Oil.

Keeps engines clean.



And remember SHELL X-100 10W/30 THE FINEST MULTIGRADE OIL INCREASES MILES PER GALLON AND REDUCES DECARBONISATION.

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To EUROPE

To JAPAN

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International



KING'S PRINCESS SHOWING TO-DAY



EXTRA MORNING SHOW TO-MORROW

KING'S at 11.15 a.m.
PRINCESS at 11.00 a.m.
20th Century-Fox
VARIETY PROGRAMME OF VARIETY PROGRAMME OF
TECHNICOLOR CARTOONS TECHNICOLOR CARTOONS

ADMISSION: \$1.00, \$1.50

HOOVER : LIBERTY

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LAST 2 DAYS AT 2.30, 5.30, 7.30 & 9.30 P.M.

M-G-M

TOM and JERRY CARTOON FESTIVAL



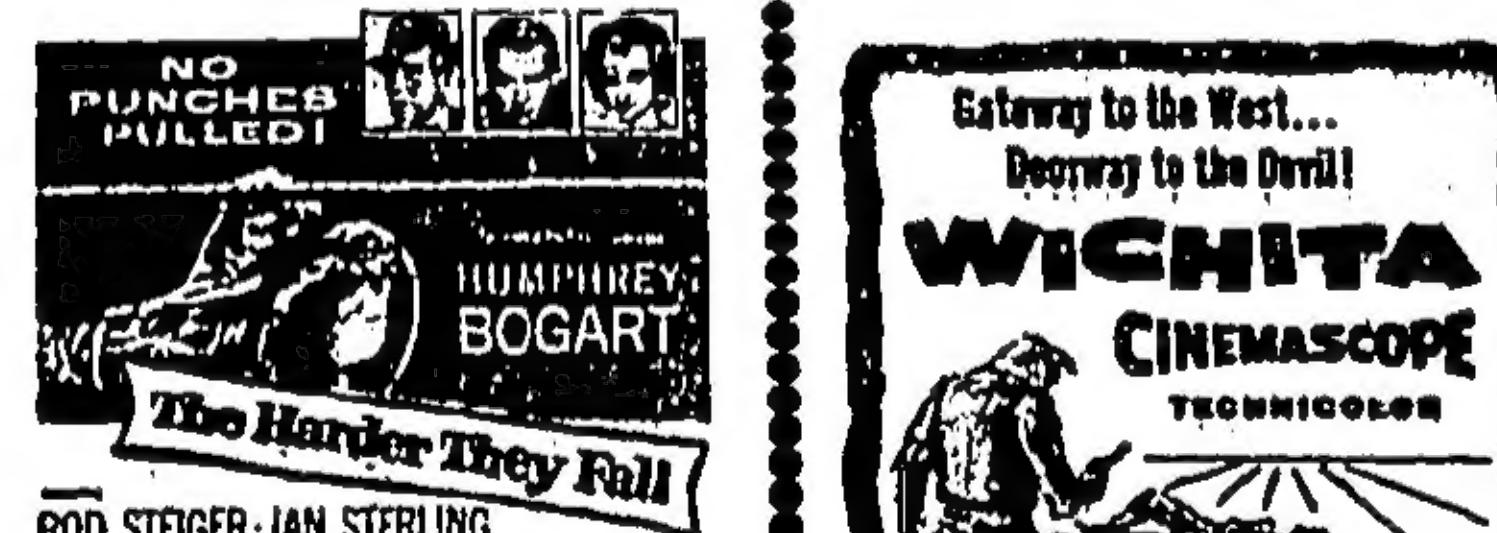
SUNDAY MATINEE : REDUCED ADMISSION
HOOVER at 11.30 a.m. "WATERLOO BRIDGE" Robert TAYLOR
LIBERTY 12.00 Noon "LOVE ME OR LEAVE ME" James CAGNEY

COMING ATTRACTION



CAPITOL RITZ

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

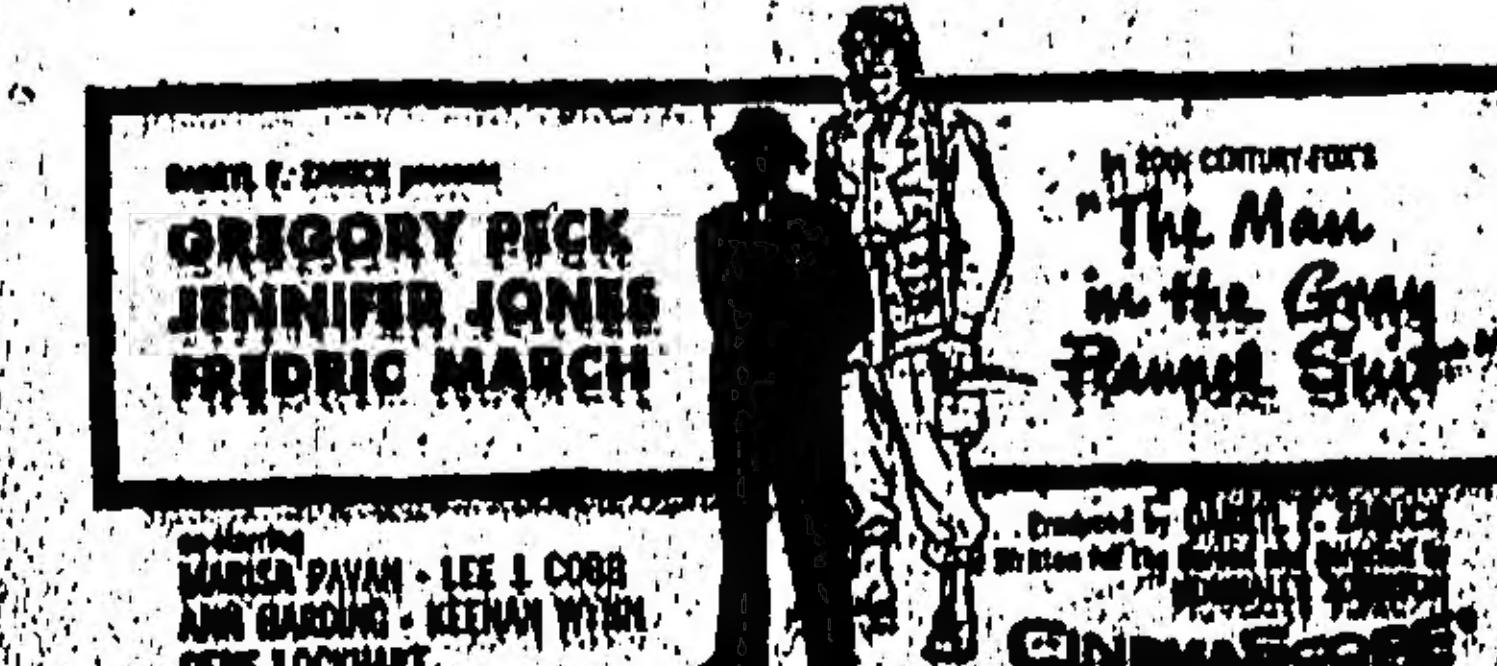


SUNDAY MORNING SHOW AT 12.30 P.M.
Marilyn MONROE
in "RIVER OF NO RETURN" in CinemaScope

To-morrow Morning Show Doris DAY in "LUCKY ME" CinemaScope & Warner Color

ORIENTAL MAJESTIC AIR CONDITIONED

PLEASE NOTE SHOWING TIMES
3 SHOWS DAILY AT 2.30 - 5.00 & 9.15 P.M.
AT POPULAR ADMISSION PRICES



SPECIAL MORNING SHOW TO-MORROW AT 12.30
ORIENTAL "THE ROBE" CINEMASCOPE MAJESTIC "THE VERA CRUZ"

FILMS

BY JANE ROBERTS

This Week's Films In Pictures

The name of George Gobel will be unfamiliar to the majority of people in Hongkong unless they have resided for any length of time in America during recent years.

He has never made a film before "The Birds and the Bees", his private life is unexceptional enough for his photograph not to have appeared in the newspapers and his 14-year-old marriage is his first and only one.

Yet in America, so television conscious, the fact that he is a star in this field of entertainment automatically entitles him to acclaim.

Knowing that I was to see someone who is so highly thought of on his home ground, I took the trouble to prepare myself for my introduction to Mr. Gobel by reading up about him before seeing his film. The glowing tributes to his power to amuse filled me with anticipation.

Comedy having become so obvious in recent years, it was pleasure to read that the screen's new comedian specialised in throwing away lines, in putting over his act with a deadpan face and in general, applying the soft pedal.

He's insignificant in appearance, I discovered, after seeing "The Birds and the Bees," he does deliver his lines with a deadpan face, relieved infrequently by a nervous, do-preaching little smile, and he does have the power of being amusing in a quiet, restrained way. But on the strength of "The Birds and the Bees" I don't think the term "great" yet applies to him.

Cheerful Film

His billing above David Niven seems to me to be an undeserved distinction. The English actor, as a likable card sharp, comes far more laughs, and two subsidiary funny men—Fred Clark and Reginald Gardiner—are quite as entertaining as Gobel. I am prepared to admit though, that humour is the most elusive of reactions and what bores one person may send another into paroxysms of mirth. Gobel may well be an acquired taste, but walking into a cupboard instead of a corridor, holding an absent-minded conversation with an elderly woman who has replaced his girl friend at his side during a boat deck stroll and keeping a smile in his cabin are jokes too old for repetition.

In spite of the disappointment of finding Gobel not quite



Walter Pidgeon and friend Robby the Robot in "The Forbidden Planet", coming to the Hoover.



Mitzi Gaynor and George Gobel in a scene from "The Birds and the Bees".

New Films At A Glance

SHOWING

HOOVER and LIBERTY: Tom and Jerry cartoons, KING's and PRINCESS: "The Birds and the Bees"; Comedy involving adventures, her gambling father and her grumble boy friend. David Niven, Mitzi Gaynor, George Gobel, NEW YORK and GREAT WORLD: "Mademoiselle Pigalle"; A French comedy, Brigitte Bardot, Mischa Auer, QUEEN's and ALHAMBRA: "The Flame and the Arrow"; A swashbuckler, Burt Lancaster, Virginia Mayo.

ROXY and BROADWAY: "Private Progress"; British Army comedy, Ian Carmichael, Dennis Price, Richard Attenborough, Terry Thomas. COMING

HOOVER and LIBERTY: "Forbidden Planet"; Adventures in space, Walter Pidgeon, Anne Francis, Leslie Nielsen, BHOWANI JUNCTION; Politics and romance in what is now Pakistan Ave., Gardner, Stewart Granger, Bill Travers, KING's and PRINCESS: "The Rawhide Years"; A western, Tony Curtis, Arthur Kennedy, Colleen Miller.

NEW YORK and GREAT WORLD: "Stranger At My Door"; Thriller, MacDonald Carey, Patric Medina, Skip Homeier, "The Pendulum Town"; Humorous comedy, Bellinda Lee, George Baker, Diana Wynyard.

QUEEN's and ALHAMBRA: "Rock Around the Clock"; A musical, jazz style, Bill Haley and His Comets.

ROXY and BROADWAY: "The Proud Ones"; A western, Robert Ryan, Virginia Mayo, John Huxley.

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Interesting News Stories From All Parts Of The World

RUBBER TYRES FOR PARIS METRO

Plan To Modernise Veteran Subway System

QUIETER, FASTER AND CHEAPER

Paris.

Paris's wheezing subway system—many of its cars date back to before World War I—will start putting cars with inflated rubber tyres into service this autumn.

The R.A.T.P. (Republique Autonome Des Transports Parisiens) says the new trains will be quieter, faster, cheaper to run and able to carry more passengers.

BONGO BONGO BONGO

Los Angeles.
Mrs Mary Feynman won a divorce after testifying that her physician husband's Congo drums were the only things that could take her husband's mind off mathematics.

She told the court: "He begins working calculus problems in his head as soon as he awakens. He did calculus while driving his car and lying in bed at night. The only thing that would distract him was his African drums."

Tiger Cost £2,000

New Delhi.
It cost a hunter almost £2,000 to shoot one tiger here recently.

He paid the money in a tiger-hunt organised for 12 days in the jungle.

He is one of many foreign tourists pouring thousands of pounds into the pockets of hunt organisers each month.

One organisation which guarantees a tiger has earned about £10,000 from eight tourists in four months.

For his money the hunter gets every home comfort in the heart of the jungle.

Several skilled Indian hunters guide him through the jungle.

When a tiger is located, beaters drive it to his gun, while he sits safely on one of four or five hunting elephants or high on a platform in a tree.

If he kills his tiger, skilled men cure the skin as a trophy.

WHALE GOT AWAY

Vancouver.
Five men fishing in a 12ft rowing boat off Vancouver Island, caught whale on a 20lb line. They did not manage to land it.

In fact, at one stage it looked as if the whale might land them.

"The whale came close and seemed to head right for our boat," said Col. MacInnes, one of the five.

"I tried to move the boat out of the way. As I did, the whale caught in my line."

"The tow lasted only a minute at about four miles an hour—but it seemed much longer. Then I cut the line. That whale was glad to go his way, and we were glad to go ours."

'Boil Cure' Turned Lethal With Vitamin

Paris.

Victims of a patent medicine for boils that turned lethal when mixed with vitamin D can claim immediate financial compensation a French court ruled last week.

French authorities said the poison, called "Stallion" killed 100 people and made 133 more gravely ill in 1954.

Six insurance companies, the court said, have earmarked 900 million francs for damage claims.

Victims certified—or their heirs—who do not want to wait for the trial of the firm that marketed "Stallion" may apply for an immediate settlement, the court said.

"The medicine made its appearance in 1954. It was put out by

the Fevrier Laboratories in the Paris suburb of Charenton. It was made from a pewter based compound that produced a furious reaction if mixed with Vitamin D.

Most of the 11 victims who escaped the terrible death its boiling fury often brought were left permanent crippled.

Both directors of the company were indicted for homicide, involuntary infliction of wounds and violation of the Pharmaceutical code of France.

—United Press.

An American Buys Killarney

It Made The Irish Fighting Mad

Dublin:

FEW Irish eyes were smiling in Killarney last week. The people are fighting mad. They are angry with Premier Costello and his Government.

Why, they are asking, was American broker Mr. Stuart Robertson allowed to buy their 8,000 picture-postcard acres of lakes and falls?

The reported price was £100,000.

In the 70 pubs of Killarney town, in plush hotel cocktail bars and in every thatched cottage dotted around the self-out is being condemned.

A special meeting of the Killarney Tourist Development Company, who had raised £10,000 towards buying the estate, was held in the town last week. Bitterly the Government's inaction was condemned.

Tourist Chief 'Ashamed'

Mr Donald Collins, former president of the Irish Tourist Association, a prominent Killarney man, said earlier: "I am ashamed of my people and my race that would not buy back the land which belongs to them."

Sixty miles away Alderman Stephen Coughlan, Mayor of Limerick, said: "I think it is disgraceful the way the sale has been rushed through. This sale to a foreigner leaves the prosperity of the South of Ireland, catering for tourists, in jeopardy."

Tourist Chief 'Ashamed'

Mr Donald Collins, former president of the Irish Tourist Association, a prominent Killarney man, said earlier: "I am ashamed of my people and my race that would not buy back the land which belongs to them."

Sixty miles away Alderman Stephen Coughlan, Mayor of Limerick, said: "I think it is disgraceful the way the sale has been rushed through. This sale to a foreigner leaves the prosperity of the South of Ireland, catering for tourists, in jeopardy."

Mr Henry J. Downey, of Killarney Urban Council and a director of the Irish Tourist Board, was "disappointed that we in Killarney were not given sufficient time to raise the money." He added: "The Government does not come out well in this at all."

Meanwhile, as he drove his gaily painted jaunting car around the lakes and falls, Mr Martin Spellman was worried. So he decided to ring his new chief in Palm Beach, Florida, 5,000 miles away.

Martin and 110 more Jarveys like him were concerned about the future. So were the 60 or more boatmen who ply on the three great lakes.

A Grand Man'

Mr Spellman dialled the international exchange and asked to be put through to 50-year-old Mr Robertson. For 15 minutes he and "the boss" talked. A word of the chat spread through the town, strained faces eased into smiles for the first time in days.

Martin said to me: "Sure he's a grand man, I told him of how worried we were. But he came straight back at me: 'Please tell everyone concerned I will do everything to protect your interests.'

"Mr Robertson told me that he had no intention of commercialising the area or harming it in any way. He hoped to be in Killarney next month, and promised to meet all the Jarveys and boatmen."

* JARVEY: Jaunting-car or horse-car driver.

The estate has been owned for 400 years by the Earls of Kenmare.

BUT HE GOT IT PARKED!

Deal.
A hotel porter at this seaside resort who offered to park a guest's car, did so after hitting five others.—United Press.

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YOU FALL MORE SLOWLY HERE

London.
At Warlingham village in Surrey everything weighs less than it does anywhere else.

It means that husbands who drop plates when washing up have a better chance of catching them before they hit the floor.

For everything at Warlingham takes a split second longer to fall.

The reason is that Warlingham has an inexplicable "gravity deficiency."

This was first diagnosed by oil company experts seven years ago.

Ever since the experts have been trying to find out what sort of rock—the known cause of the deficiency—it is that helps Warlingham plate-droppers.

This week a Government geological survey, to cost £25,000, began sinking a test borehole which will enable the testing of rocks a mile below Warlingham.

A drill similar to those used on oilfields will work six days a week, 24 hours a day.

Warlingham's hole in the ground will cost up to £20 a foot if the going is bad.

The villagers reckon it's an expensive way of satisfying curiosity.

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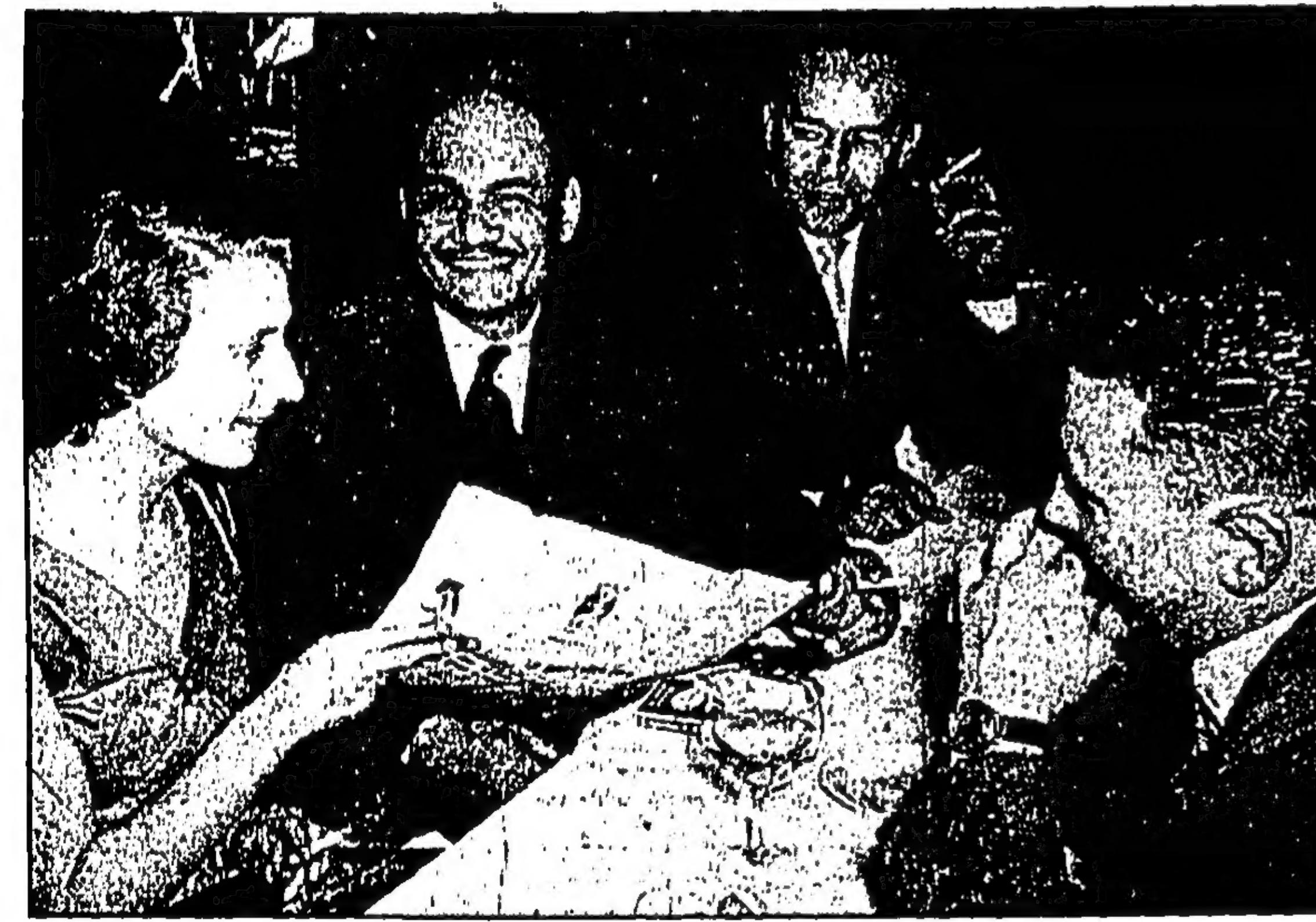
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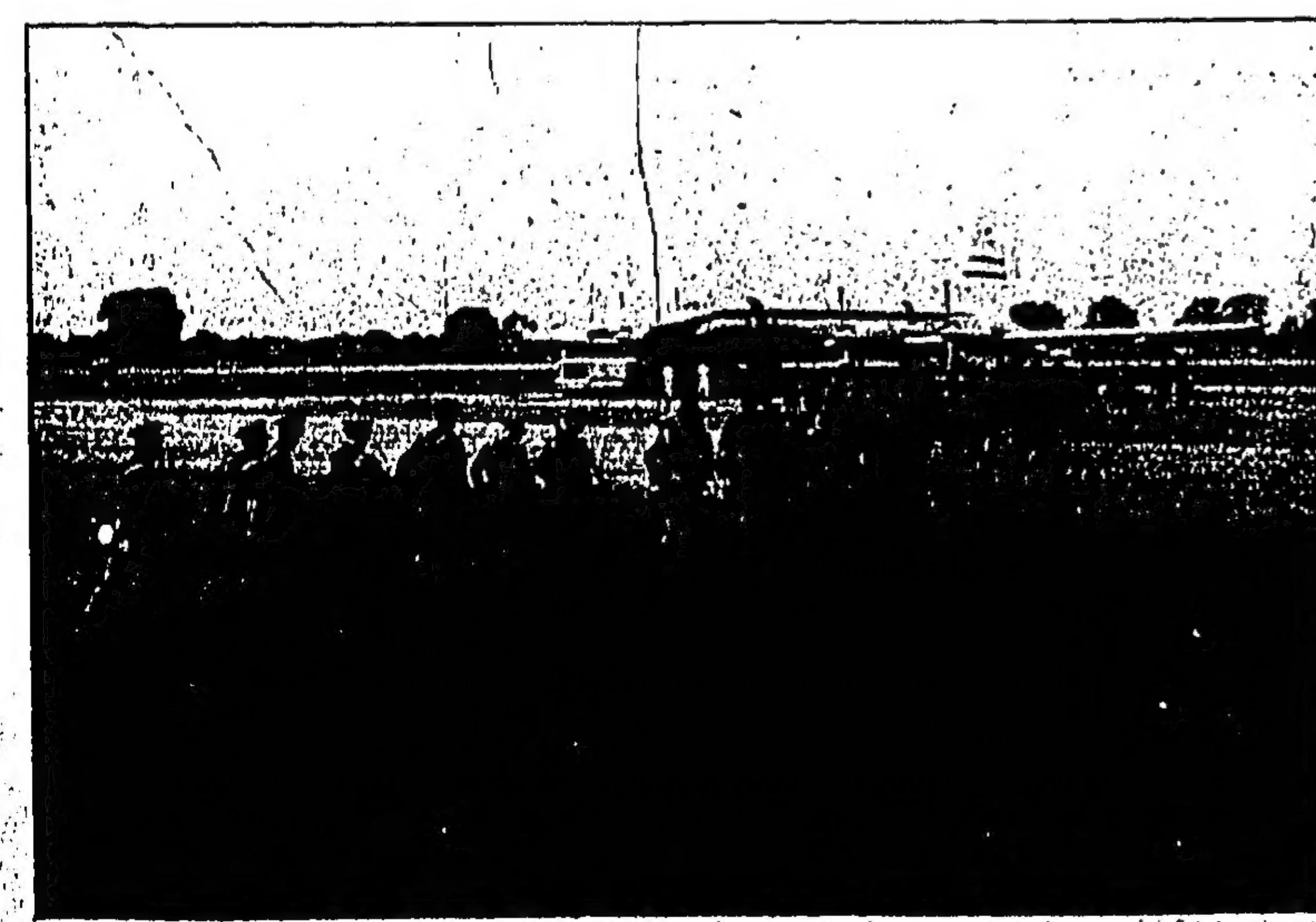
DUBLIN'S most frantic ball of the year was the Galway Blazers Hunt Ball in the Gresham Hotel. Debutantes let their hair down, shoes came off, the bread started flying. About 4 a.m. tablecloths were swept off, girls lifted up and carried in them. Picture shows a debutante being tossed in a tablecloth. (Express)



RIGHT: Almost no one give a second glance at the girl in the blue drainpipe trousers who went cycling with her husband on a Sunday afternoon in Windsor Great Park. Only one man, a park keeper, recognised Mrs Arthur Miller as Marilyn Monroe. (Express)



EGYPT'S "Dancing Major" Salah Salem went dancing in a London restaurant soon after he arrived to report the Suez conference for his newspaper, Al Shab (The People). He earned the nickname in 1953 when he stripped to his underpants and capered with South Sudanese tribesmen. The Major is second from left. (Express)



TROOPS board a Britannia airliner at an English airfield — the advance elements of the big British airlift to the Mediterranean crisis area. The first troops to go were advance units of three infantry battalions — the Somerset Light Infantry, the Royal Berkshires and the Duke of Wellingtons. (Express)

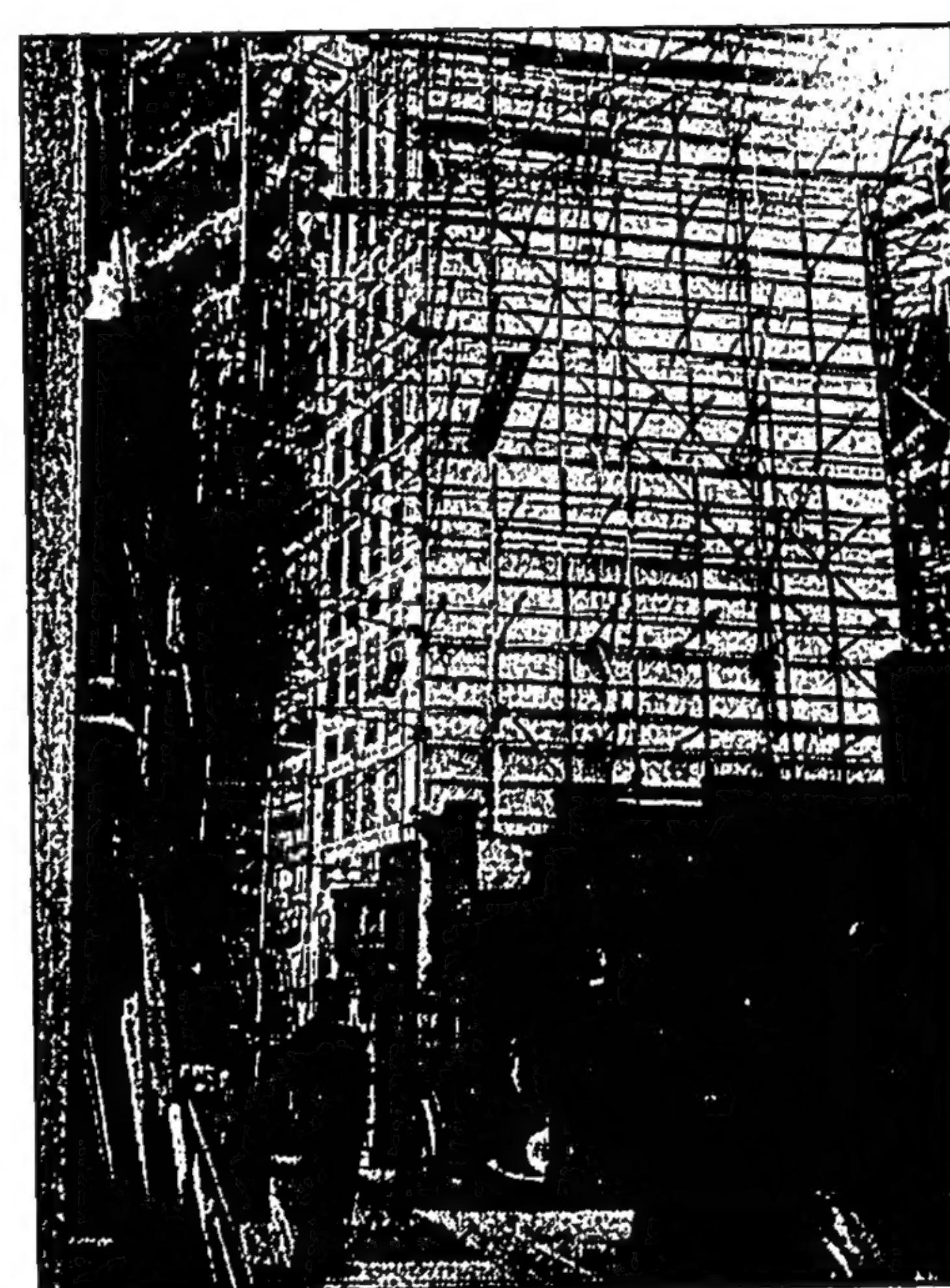
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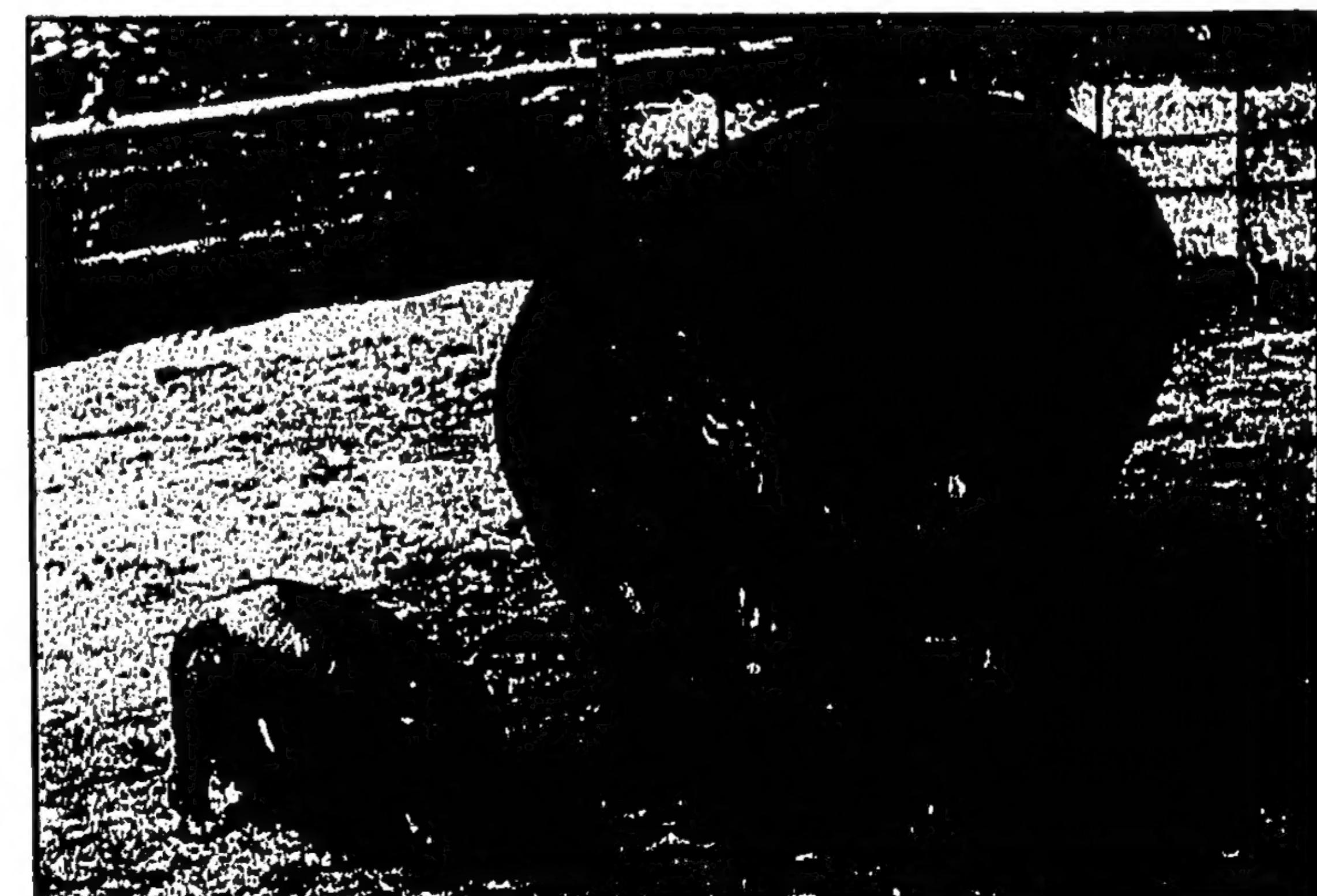
HER MAJESTY THE QUEEN on her arrival at the Isle of Iona, in the Western Isles of Scotland. It was the first official visit of a sovereign since war galleys rowed the early chieftains to their last resting places. On Iona is Scotland's "Westminster Abbey," the cathedral where the last Scottish monarch was buried. He was Duncan I, said to have been murdered by Macbeth. (Express)



NOW the camera shifts to London to record the antics of today's youth. Here a group of debutantes and their escorts surround the fountain in Trafalgar Square as the girls look for a marked penny in the water. Prize for finding it was two bottles of champagne. Policemen arrived after a while and shooed the merrymakers away. (Express)



LEFT: The scene in the Victoria and Albert Museum, London, where windows over 70 feet high, which are to be placed in the Nave of the new Coventry Cathedral, are on view. This shot gives a glimpse of how the windows are held up for public view. (Army News)



LONDON musical star Lizbeth Webb, 30, and her fiance, Colonel Guy Campbell, 48, commander of the British Military Mission to Libya and heir to wealthy Scottish baronet, Sir Guy Campbell. Miss Webb is giving up the stage after her marriage in September, and will join her husband at his headquarters in Tripoli. (Express)

LEFT: BELINDA, two-ton-plus hippo at Whipsnade Zoo, with her as yet unnamed son, born half a month ago. The frail creature weighed 66 lb at birth, but is now 75 lb. Father is called Henry. He weighs three tons. But it was the youngster the crowds at the Zoo have been flocking to see. (Express)

NANCY



By Ernie Bushmiller





"Come, O Wide One, the colonel hath need of thee."

LOOK OUT Mr KRUSHCHEV OR HE WILL CRUSH YOU

By ALARIC JACOB

THOUGH it is 13 years now since I began to make my living as a student of Soviet affairs I have but one contribution to make towards unravelling the Krushchev-Stalin mystery, my good visual memory.

Unfortunately for Nikita Krushchev, I can remember the look on his face when, on a wartime occasion, I saw him and Stalin together. It was a look of wide-eyed, unbound admiration.

Impossible to misread the message in the eye of a man who feels himself drawn towards another by the deepest feelings of loyalty and respect.

Impossible, therefore, for me to take seriously the stream of vilification which Krushchev has poured forth about the man he once revered above all others in the world.

REVOLTING

SOME people may derive amusement from the spectacle of Krushchev dancing a wild Ukrainian Gopak on his master's grave—after taking three years to summon up enough courage to go into his final rest.

I find the spectacle revolting, and I would say to my countrymen: "Beware, beware of any man who is excessively anxious to please!"

UN-MARXIST?

WHEN Stalin came to power Russia was a decrepit, war-ridden, illiterate nation still awaiting industrialisation. When he died Russia possessed the second greatest economy in the world. Her world influence had reached a peak which the Czars had only dreamed about and the Soviet Communist Party, with Stalin at its head, stood in the leadership of one-third of the human race.

Stalin was indeed a man who put the cause he believed in before everything. Lenin set up Marxism as the religion of the Russian people and with Stalin as high priest, it bade fair to become the religion of a great part of the human race, with Moscow as the new Rome.

All very un-Marxist, says Mr K. Yet it happened. It happened without a penny of foreign investment and despite the active hostility of most of the world.

It happened because the Soviet people carried out Stalin's directives; because the people, as Krushchev admits, supported him—and especially the directive which is found in the great speech he made to the managers of Soviet industry 20 years ago. What did Comrade Stalin say in 1931? Something like this: "In the passage we can much more important than they did for a atom."

look back and see that one stubborn feature stands unchanged—the greatness of Josef Stalin.

For 25 years Stalin was best of war, best in peace, and best in the minds of the hearts of his countrymen.

He never won them hearts, or inspired affection, as Lenin did. He inspired respect and mutual allegiance.

WORLD-CHANGER

HE was truly a man of destiny, who altered the whole shape of the world into which he was born. As a world-changer he must be ranked alongside Mohammed and in the great powers of good and evil that battled within him, he is to be compared with Napoleon, Cromwell and Julius Caesar.

He was not a good man. He was that much rarer thing, a great one.

Except for a brief period during the war, he has never been understood by the British and this is strange, for Napoleon never lacked admirers in England, even when he came closest to destroying us.

FAITHFUL

PRECISELY 10 years later came the Nazi attack for which Krushchev says Stalin was quite unprepared.

It was during those 10 years that Russia became the great Power that we know today. And it was because of the "Bolshevik speed" with which this miracle was achieved that Stalin's crimes and errors came to be committed.

Far from being a spoiled Marxist, as Mr K. suggests, Stalin was a fanatically faithful one. All his misdeeds sprang from an excess of Marxist zeal.

"The whole tragedy," as Mr K. says, lies in the fact that Stalin set every issue from the position of the working class... and of the victory of Socialism and Communism. We cannot say that these were the deeds of a giddy demagogue.

Stalin was indeed a man who put the cause he believed in before everything.

It happened without a penny of foreign investment and despite the active hostility of most of the world.

YET Krushchev has pulled down this temple. In the war and in the world-wide disturbances that came after tens of thousands of people died with Stalin's name on their lips. They did not die for the Central Committee, or for the cause of Collective Leadership. But Krushchev says, in effect, that they died for a sham.



I think the British people had of citizens to the protection of sound instincts about Stalin when, during the war, they spoke of "good old Joe".

They were not idealising him. They knew him for a rough old customer, no better than he should be, but they recognised in him the great qualities of leadership which he undoubtedly possessed and without which no world movement—whether it be good or bad—can hope to prosper.

In the last year of the war I had an illuminating talk with Aponion Petrov, the Soviet Ambassador to China.

Petrov was an admirer of China as well as a Russian patriot, and, being rather drunk at the time, he said some things which Krushchev might heed with profit today.

"The Chinese people," said Petrov, "are the most formidable people in the world because with rotten leadership, or no leadership at all, they created a high civilisation."

"They are so diligent and intelligent that once they have mastered Marxism, only the most brilliant leadership on our side will enable us to keep pace with their achievements. If our leadership proves inadequate, like all Stalin's old guard, by overwork—he does not look the sort of man to spark the enthusiasm of Russian youth."

There are many men of first-class ability in the Soviet Union today and Mr K. is undoubtedly one of them. Yet—at 62 and prematurely aged, like all Stalin's old guard, by overwork—he does not look the sort of man to spark the enthusiasm of Russian youth.

He just does not look a stayer to me. He talks too much, travels too much, is rash and brash by nature. He lacks dignity and self-control.

Stalin sat quietly in the Kremlin and let the world come to him. He opened his mouth about once a year so that every word he uttered was weighed and assessed in every country of the world.

Stalin—for all his black deeds—was a master of theory and of statecraft. Krushchev is just a politician.

I doubt that any mere politician can lead Russia—still less inspire the Comintern world for long.

(CONTINUED)

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INTO London's Festival Hall this month came 503 photographs which constitute the most ambitious, challenging, and exultant record of people since photography began.

Every picture portrays people; every picture tells the glory of one moment in the universal experiences we all share between birth and dying.

The exhibition—titled "The Family of Man"—is the cream, the quintessence of more than TWO MILLION photographs collected from 68 countries of the world and patiently and



• THIS IS YOUR ROMANCE: this is the moment when only the rhythm of the jazz kept you dancing because you weren't listening to the tune or the crooner. You were listening to love. (But just the same . . . can you ever forget that tune?)



• THIS IS YOUR WAR: this is your Dunkirk, your Tobruk, your Cassino, your Arnhem . . . your blitz. This is the moment you were first forced to contemplate death as a daily reality. And your eyes were a mirror . . .



• THIS IS YOUR QUARREL: this is the moment when the space between two people on a park bench was immeasurable. And the park was unbeautiful. And the world was empty . . . until you made it up. Or pretended to . . .

SAM WHITE LOOKS IN AT CANAL H.Q.

An official sighs for the days of the Pashas

PARIS
newsletter

DESPITE the storm its future has provoked in the outer world, a distinctly mid-Victorian calm reigns at the Suez Canal Company's headquarters in Paris.

A visitor has the sensation of intruding on club premises.

Housed in a handsome, four-story grey-stone building in the heart of Paris's West End, its Athenaeum-like quality is heightened by its solid leather upholstered armchairs, the 19th century prints which decorate the walls, and the dignified air of the uniformed attendants. Could I take a look at its famous board-room where the 32 directors, of whom ten are Britons, meet annually, and follow their meeting with an excellent lunch, the cost of which is deducted from their £7,000 a year salary?

GENTLY SHOCKED

The official who received me looked gently shocked. "I'm afraid not," he said. "We do not really like that kind of thing." He went on in his best Foreign Office manner. "Very difficult situation. I'm afraid I cannot say much. We are really dealing with a new kind of Egyptian."

"Middle-class types; careerists. Not like the old Turkish pashas we once negotiated with."

The list of directors is studded with names like the Due d'Albret-Pasquier, the Baron L. de Benoist and the Vicomte de Rohan. There is a heavy sprinkling of ROCB and CMGs. Britain's chief representative on the board is Sir Alexander Cadogan, former permanent head of the Foreign Office. The Chairman is 66-year-old M. Francois Charles-Roux, former French Ambassador to the Vatican.

ITS FEARS FADED

Although immediately after the abrogation of the Anglo-Egyptian Treaty five years ago, the company feared that it would be nationalised, its fears faded to vanishing point as they signed successive agreements with Nasser.

AT THE DENTIST

An indication of how deserted A Paris is in August is provided by a report of a man who was kidnapped in his dentist's waiting-room.

M. Picard went to see his dentist who was so preoccupied with his plans to leave that day on holiday that he forgot about his patient walking in the waiting-room.

After reading all the periodicals in the waiting-room, M. Picard finally became uneasy, and found not only that the surgery was deserted, but he had been locked in by the absent-minded dentist.

The police were summoned by phone and he was rescued, only to remember something which he had forgotten in the panic. He still had his toothache.

NEW DISCOVERY

A 17-year-old university student at Giverny, Francombe has just made an interesting



FRANCOISE SAGAN
"A bit of a prude."



If you asked the average person which are the two cities in the world that stand closest to each other, the answer given might be possibly the capital of Hungary—Budapest, which is in reality composed of two communities, Buda on the right bank of the Danube, and Pest on the left bank.

At all points where the two cities join you pass from one to the other without knowing it, unless you happen to be observant enough to notice that the policemen's armbands and helmets are different.

Ely Place

At one point, however, there is a tiny area which is distinct both from the City of London and the City of Westminster.

It is a quiet "backwater" known as Ely Place, whose main entrance is marked by pretentious gates and a porter's lodge. It can also be approached by an old-world, twisting passageway which leads from Hatton Garden, only a step away.

"The Mitre," by its name, recalls the association of Ely Place with the Bishops of old. It is notable, too, for a cherry tree which rises through one of its barrooms, preserved within a glass case.

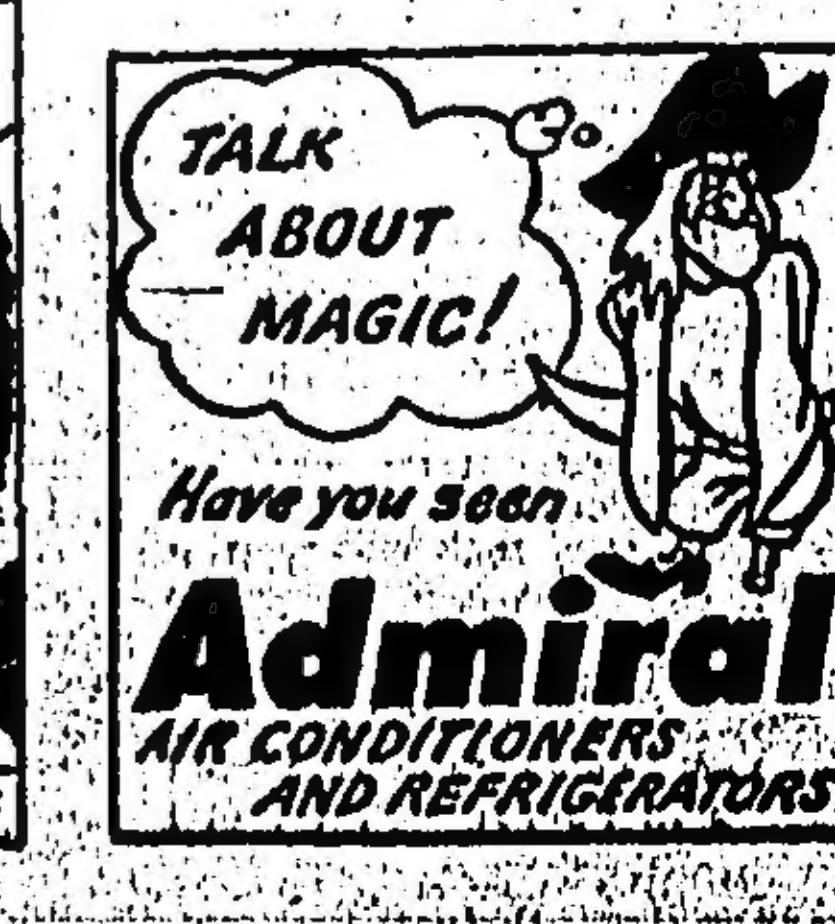
Sealed Off

When "The Mitre" closes for the night and speeds the last of its patrons on their way, the porter of Ely Place makes fast the gates to seal it off in its privacy from the rest of the great capital. Then this little corner in the heart of a huge metropolis becomes wrapped in silence—and dreams, perhaps, of far-off years when the palace of Ely's bishops stood there.

Shakespeare, in his play "Richard III," represents a famous character in English history—John of Gaunt—as dying at Ely Place, where Gaunt in fact seems to have rented accommodation towards the close of his life from the prelate who was Bishop at that time.

(COPRIGHT)

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



Have you seen

Admiral
AIR CONDITIONERS
AND REFRIGERATORS



WHY DID MARSHALL HALL REFUSE TO DEFEND HIM? WAS DOCTOR CRIPPEN REALLY A MURDERER?

-By C. D. T. Baker-Carr-

"These are my last words I belong no more to the world. In the silence of my cell I pray that God may pity all your hearts, all the poor children of life and His poor servant Hawley Harvey Crippen."

T dawn on November 23, 1910, at Pentonville, the hangman's trap dropped from beneath Dr Crippen. So died a man whose name has become a by-word of horror in the annals of crime.

But before he died the "woman in the case," his lover and typist Ethel Le Neve, had been cleared of the charge of murder against her. She was left to face the shame of her family and friends and the censure of the world at large.

Today Ethel Le Neve lives in a quiet London suburb, a little grey-haired grandmother who has found happiness and peace of mind under a new name. Only two people know her identity. Her one fear in life is that her two grown up children and her grandson may discover that she was once Ethel Le Neve.

Fateful Night

JUST occasionally does she turn back the pages of time to that fateful night of January 31, 1910, when the Crippens held a dinner party at their home in Hilldrop Crescent, Camden Town.

Dr Crippen and his peroxide-blond, plump and all-too-vivacious wife were

entertaining her friends of the music-hall world, Mr and Mrs Paul Martinetti. The party went on till the early hours of February. It was the last time that Cora Crippen (stage name Belle Elmore, real name Kunigunde Mackenztzki) was seen alive.

Dr Crippen, known as "Peter" to his intimates, was a peculiar little man. He was born in America at Cold Water, Michigan, in 1862 educated at the local university and took his M.D. in Cleveland. In 1883 he went to London to watch operations being performed, then returned to America as an eye and ear specialist.

First Wife

In New York he married Charlotte Bell, his first wife, but she died at Salt Lake City in 1890. Three years later he married a patient who called herself Cora Turner. She was 15. Crippen 30. Cora was then the mistress of a man named Lincoln and Crippen said the affair must end.

They spent a year in New York, where Crippen was consulting physician to the Munyon Company, a firm of patent medicine manufacturers. In 1900 he became their London manager.

Returning from a solo visit to America, the old doctor found that Cora had taken up with a music-hall artist named Bruce Miller. Not surprisingly, perhaps, her attitude had changed. Crippen put up with it for many months and then

muffed to the ear, Crippen goes ashore at Liverpool with Chief Inspector Dew.

and Le Neve at their office in 32, Hilldrop Crescent. He accompanied them both to the house in Hilldrop Crescent.

The following day Dr Crippen and Ethel Le Neve vanished. They then made a much more far-fetched claim of the house. Probing in the cellar with a poker, the detective found a loose brick. He began to dig and after turning four square feet came across human remains buried in quicklime.

At Crippen's good-looking over-the-side of the pilot's boat Dew came up beside him and tapped him on the shoulder.

"Good morning, Dr Crippen, I am Chief Inspector Dew, of Scotland Yard."

The formalities of arrest followed swiftly. Crippen was

turned for consolation to his pretty typist, Ethel Le Neve.

By the end of January 1910, Crippen and Miss Le Neve were deeply in love and indulging in secret trysts.

In February Crippen told her friend that his wife had gone to America; on March 26 he inserted an announcement in "The Era," the stage publication, that Cora Crippen was dead—that he had been taken suddenly ill with pneumonia and was being cremated. There was no point in friends sending wreaths since there was no grave.

But some of his London friends, Mr and Mrs Nash (she was stage artist Lil Hawthorne) went to Scotland Yard, unsatisfied with Crippen's story and puzzled that Ethel Le Neve should be wearing the dead woman's jewellry and fur so soon afterwards.

Chief-Inspector Walter Dew took charge of the inquiries. On July 8 he questioned Crippen



Muffed to the ear, Crippen goes ashore at Liverpool with Chief Inspector Dew.

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A week later on July 20, police officers were posted all over the country offering a £250 reward for "Hawley Harvey Crippen, alias Peter Crippen, alias Frankel, and Ethel Clara Le Neve, alias Mrs Crippen, alias Neve"—wanted for "Murder and Mutilation."

Newspapers up and down the country picked up the scent and managed to track as far as Africa and South America.

But it wasn't until Captain H. G. Kendall, of the liner "Empress of Britain" sailing from Antwerp, began to observe the odd behavior of two of his passengers that anyone had a definite clue.

The objects of his suspicion were sailing as "Mr and Mrs. Arthur Robinson, lately of Quebec." Looking through a cabin port-hole, a new "Mac" (Robins) squeeze the hand of his "father."

As the liner steamed towards Canada, Captain Kendall made some history. He sent out a wireless message to his head office at Liverpool that Crippen and his typist dressed in boy's clothing were on board.

Not Guilty

CRIPPEN and Le Neve were with the captain when the Morse code signals crackled out from the transmitter. Crippen talked about the marvels of wireless, ignorant of the fatal mistake of these cryptic 41s and dashes.

It was the first time this wireless gadget had been used to send a criminal. Chief Inspector Dew went on board the "Empress of Britain" at Liverpool, a boat scheduled to reach Canada before the "Montrose" met it, they overtook the slower vessel in mid-ocean, wireless signals from Captain Kendall confirmed his earlier suspicions.

Just a few days earlier, Captain Dew, the Scotland Yard detective, came aboard the "Montrose" disguised as a pilot. He hardly recognised Crippen, for the little man had shaved off his "baggy" walrus' moustache and was "not wearing his rascally spectacles."

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Dr Crippen and Ethel Le Neve share the dock at the police-court hearing. Le Neve is still alive — in a quiet London suburb, under another name.

confined to one stateroom and Le Neve, under the care of a stewardess, in another.

out of the way while he made love to Le Neve.

But the dreg was relatively new and dangerous. In inexperienced hands, perhaps Crippen, in ignorance, gave her an overdose?

Could it be that, horrified to find her dead, he panicked, dismembered the body and buried part of the remains in his coat-case? Did he then drop the rest of her body overboard when he and Le Neve went on a five-day "honeymoon" to Dieppe?

There is no doubt that Marshall Hall refused the brief because Crippen would not protest guilty to manslaughter.

Not Satisfied

SOME students of criminology are not satisfied that Crippen was guilty of murder. One of his lines of defense was that the body found in his cellar belonged to someone other than his wife, that Cora Crippen ran away with another man.

During the case, and referring to those February days, Crippen said: "Well, if there is any suspicion and I am likely to have to stay in gaol for months and months—perhaps until this woman is found—I had better be out of it." And so he fled abroad with Le Neve.

Why did Crippen appear worried? Asked Crippen why he had told everyone that his wife had died the doctor replied that as far as he knew she was still alive and had run away with another man.

In his last letter to Le Neve from the condemned cell after his appeal had been turned down, he wrote: "I am still though I never at any time had hope, yet deep down in my heart, was just a glimmer of trust that God might give us yet a chance to put me right before the world and let me have the passionate longing of my soul."

Contrary to popular belief Crippen did not confess. "We are guilty of murder," some people today among them the ex-wife Ethel Le Neve, believe that it was a case of manslaughter with the kindly little doctor shielding the only person in the world who meant anything to him.

We shall never know. (COPYRIGHT)

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THE SPITFIRE? JUST THE PLANE FOR A WOMAN

By ANNA LANDAU



says VERONICA VOLKERSZ

cockpit drill—hydraulics, trim, mixture, pitch, petrol, flaps, gills, gauges—with the jingle: Holtemperd MP fanatics.

But no airlines would take a woman pilot or officer. "They say the passengers object." And freight airplanes? For answer Mrs Volkersz brings out her file of rejected

more of the sun this summer than any other woman in Britain. Only low cloud and bad visibility prevent her flying.

and she still has to make the trip to Rochester to find out if she is grounded, and free to go back again to London.

What is the fascination of flying? "I shall never be able to explain it. It gets hold of you. It's magic."

The bug bit first in 1938. The girl who liked driving fast cars was taken by a friend for a spin in his airplane. She learned to fly. War came, and the work with the Air Transport Auxiliary.

"After a day of five hours' flying and two and a half hours' driving—much more tiring—I'm just about on my knees." At week-ends she relaxes playing bridge.

Since her days are spent at an altitude of eight to 10 thousand feet, Mrs Volkersz has seen

the sky and I, by Veronica Volkersz, W. H. Allen, £2. 6s. 100 pages.

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When TV Is Strictly Business Only

By JENNIFER JOHNS

MENTION television these days and most people will immediately think of the armchair entertainment variety. A growing number but not, as yet many, will visualise educational television in the classroom. Few, if any, will think of television, the business variety.

It was the use of television in industrial and scientific fields however—and not its use as a means of entertainment—that the television pioneers had had mind some 25 years ago when the new medium first promised to be workable. Since that time television for entertainment and education has overshadowed this medium's industrial uses. Overshadowed but not by any means dispensed with.

Today, for example, aviation is using television in a variety of ways. When new planes are tested it is now possible to substitute a television camera for the test pilot. Sitting in another plane a human pilot then flies the test plane by remote control—watching the test plane's reactions on his TV set.

IN FACTORIES

Television has turned up in more unlikely places than an airplane. In the last 10 years, hundreds of factories have put television sets to work watching the activities of furnaces, smokestacks and boilers, for the TV "eye" can venture into places too dangerous for human workers.

It is, for instance, a difficult job for an engineer to check on the operation of a boiler when steam obscures his view. With the aid of television, however, he need not be present in the boiler room. In his place is a television camera (impervious to heat) equipped with an ultra-red "bulb" that penetrates

(COPYRIGHT)

Washington normally inaccessible to the eye. The workman sits in a cool room some distance away, observing the whole operation on his television screen.

Another field in which the television camera proves more facile and accurate than the human eye is in forestry, specifically in the detection of forest fires. Instead of the forest ranger atop a tower, there is a rotating camera with telephone lens so powerful that fires some 20 miles away can be detected. The forest ranger can now sit at a central control station and observe his domain by television.

FILMING FREIGHT

Television has also been employed here in America at rail freight terminals. Once a man was stationed at a given point in every terminal to register the serial numbers of freight cars as they rolled by. Today, many American terminals have a television camera posted to film the cars as they pass. The number can be tabulated from the television screen in a central office.

Banks and hospitals have found still other uses for television. A bank teller may need to verify a signature. Ordinarily he must send a messenger for this sometimes to another building. With television, the teller has merely to call a central office and the signature will be projected on a screen.

A New York bank recently established a new branch office. The branch—thanks to television—required only half the usual floor space for all bookkeeping as now conducted at the main office.

Similarly, a surgeon can report to television right in the operating room. During an operation he can ask to see over television—an X-ray plate which he might need to determine further operating procedures.

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WHAT KIND OF PARENT ARE YOU?

YOUR reaction to your child's remarks plays a big part in forming his character. It is easy to slip into the habit of being too strict and severe with him. Lack of sympathy and a strict routine of unquestioning obedience will tend to make him grow up nervous, frightened and with feelings of inferiority.

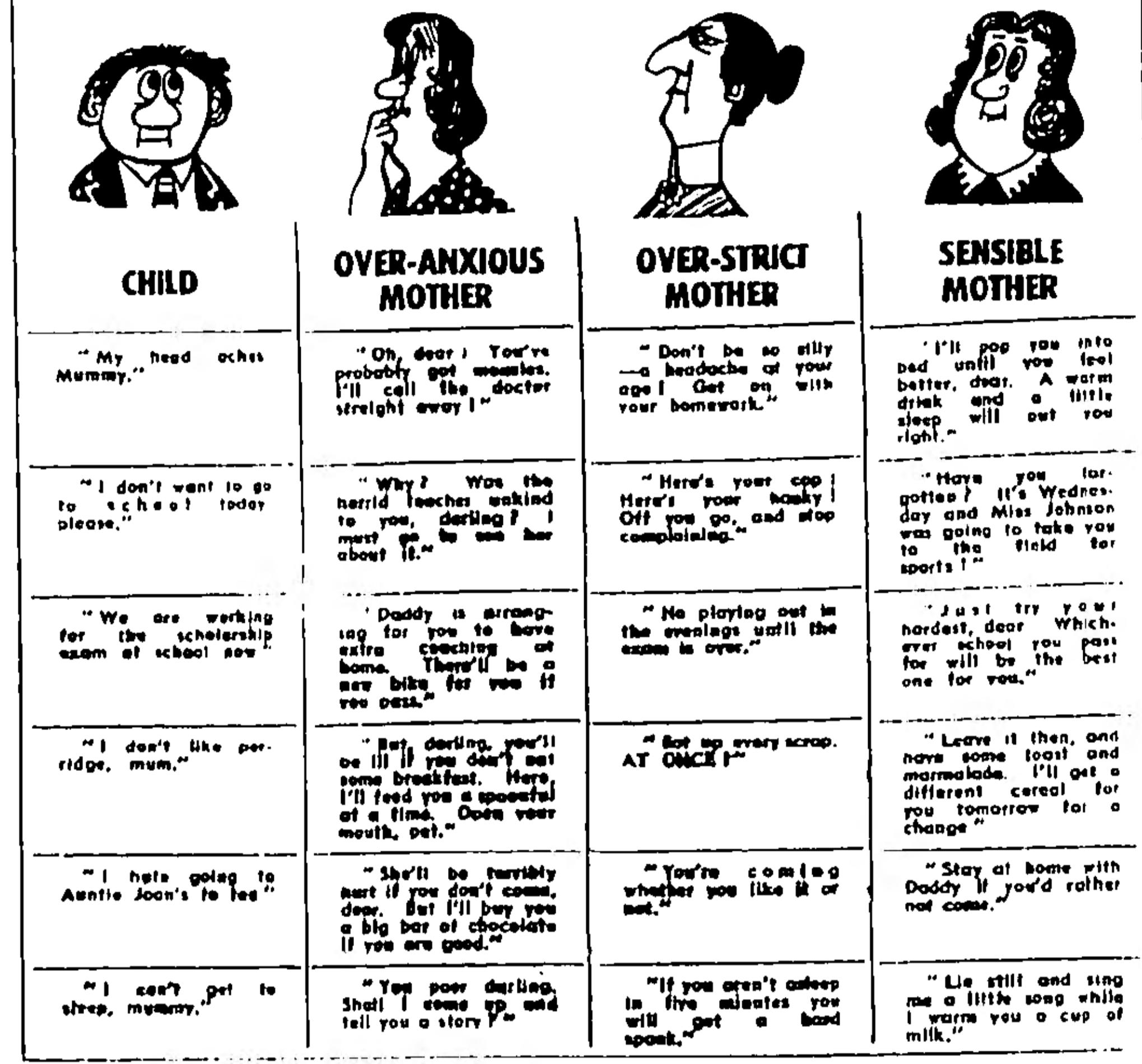
On the other hand, over-anxious parents fussing over their child's health, school-

work, bedtimes, friends and affairs generally will hinder his growth towards emotional maturity.

He will grow up still a spoilt child, softish and self-centred, not knowing what he wants out of life because his parents have always decided for him.

Mothers, and fathers, should realise that children are individuals each with their own ideas, a parent you are.

TEST YOURSELF ON THIS CHART



(COPRIGHT)

Veteran Far East reporter RUSSELL SPURR is now in Red China for the third time in two years. On this visit he is touring the more remote areas—from the far Northeast to the borders of Tibet and Kashmir. He will record what he sees and hears for the China Mail. This is his first report.

THE COMRADES IN HARBIN FIGHT THE FLOOD THREAT

HARBIN was fighting for its life. The worst floods in history were threatening to spill across the dykes. One suburb was already under water; half a million men and women were mobilised to save the rest of the city.

The swollen Sungari River had never been higher. It was running about four metres above normal, 119.72 metres measured from sea level. Only once before, in 1932, had it come nearly so high. The measured level then was 119.31 metres.

The result then was two-thirds of the city were inundated. Water reached the second floors of offices and homes. People climbed out of the windows and boated down the streets. By the time the floods receded a month later many buildings had collapsed, typhoid and cholera were raging.

Hurried Walls

HARBIN was not going to let it happen again. The Municipal Committee had called in all wagons from all over Manchuria to transport earth and stones. Nearly a million straw bags (the Chinese equivalent of sandbags) were requisitioned for erecting hurried walls. Ten thousand troops were set to work day and night bolstering the failing dykes. School students, office workers, peasants and even policemen were sent scraping and shovelling in desperate competition with the steadily rising river.

The news was grave. More heavy rain was reported from the upper Sungari valley. The worst was yet to come. The present record flood level would be broken in two or three days by two more of the main city embankment above the muddy water.

People liked to stroll along ganising and deploying thousands of drunks and volunteers, this embankment on quieter summer evenings. Pleasure boats took them out onto the cooling river. There were ice-cream vendors, itinerant photographers, sometimes a brassy brass band. Now a new wall of straw bags a metre high edged the tree-lined footpath. The pleasure boats carried in refugees from the flooded suburb, depositing them with their piling piles of salvaged possessions among the flower beds and ornamental statues. The swift silent waters were up to the balustrade, half drowning the riverbank trees and whirling at the straw bag shield along the dyke-face.

Last Defence

THE last defence line of Harbin was holding—but only just. On one side a mile of sheer water, with steamers full of timber, banks, straw bags, earth and workmen chugging slowing into the current. On the other, a city of 1,300,000 inhabitants, the most northerly industrial city in China, with its newly-built factories, cobbled streets and onion-domed Russian churches.

Worst Point

DASHBOARD instruments are produced, for instance, for the just-opened automobile works at Chunchun. Five hours' journey down the line. Without them, the works would face a shut-down. There are no immediate sources of alternative supply.

The Mayor of Harbin, a 42-year-old ex-guerrilla leader, stood gravely supervising the work at the worst danger point. That was a couple of kilometres out where the town where flood water was gilling fast. It looked smooth and scarcely ruffled, little littered with debris, but a mighty weight of it was pressed against the dyke. A change of wind could thrust it through the six-metre wall like a hot knife through butter. Already there had happened in the northern suburb. The windblown water had gouged two gaps that put 4,000 hectares of land under water and rendered thousands homeless.

Quick warnings fortunately got everyone to safety. The only casualties were two horses and one pig drowned.

It took the Chinese Communists to beat the Sungari River. They swept all their relatives, organisations behind people fighting for their homes and jobs. "Do you duty, Save your city," cried the red and gold flags and banners. An efficient communication system began one

tastes and preferences. They are born with a certain amount of intelligence that cannot be increased or improved upon, despite extra homework or coaching.

Help your child to develop his own individual character and qualities, his talents and his personality, by aiming for the happy middle path of serenity and self-confidence. Give him love, encouragement, sympathy and security—and freedom.

Read through the following switches of conversation and decide for yourself what sort of a parent you are.



ZANIES

WHERE SLAVES ARE USED AS "TRAVELLERS' CHEQUES"

From ERNEST ASHWICK

GENEVA

THE highly profitable traffic in slaves across the Red Sea and the Gulf of Aden may be stamped out once and for all if a convention on slavery, now being discussed by the United Nations in Geneva, is accepted by 38 member nations.

only an observer. Egypt and Iran also sent observers.

The Russians—"We have

no slavery in Russia"—sent the largest delegation of all. The United States, which at first decided not to attend, if it is doubtful if suppression of slavery to oil-rich Saudi-Arabia will end with the signing of the convention.

But with the slowness

with which the wheels of the United Nations tend to turn, it is doubtful if suppression of slavery to oil-rich Saudi-Arabia will end with the signing of the convention.

The convention is to replace the out-of-date and now totally ignored League of Nations convention on slavery signed 30 years ago.

Saudi-Arabia, principal culprit in the world's oldest

trade in human misery, sent

along the Aden Protectorate coast, the Persian coast and in Iraq, the same thing is happening.

stated that they have anti-slavery laws at sea. But

until the ship touches shore and the victims are arrested they still believe they are

pilgrims to Mecca.

The French Ambassador

to Saudi-Arabia, Jean Morillon, in a report to the French Government stated that slavery in Saudi-Arabia is "quite openly perpetrated."

He gave the names of 10 well-established slave dealers and a price list

for slaves according to age,

sex, beauty and physical strength.

Mostly Moslems

Most of the slaves, he reported, are Moslems.

Mr Greenidge, told me

of one case where 12

Moslem slaves escaped to

the desert, were recaptured

and nine of them beheaded

on the spot. The other

three were taken back to

Riyadh and beheaded in the

town square.

Under the Brussels

Treaty of 1890, patrolling

in defence, by warships in the Red Sea

and the Persian Gulf was provided for. This, said Mr Greenidge, cut down the slave traffic. Since the war, however, no patrolling is done in these waters. And the slave trade is prospering.

Slaves are also used as "travellers' cheques" for rich Moslems going to Mecca. They take along with them four or five of their household and sell them immediately they reach the Arabian coast.

Hundreds of instances are known where slaves have had their ears or toes cut off for disobeying their masters. Their fingers are never touched as this might lessen their ability to work.

The Government of Saudi-Arabia has ignored all requests from the United Nations for information on slavery, although Saudi-Arabia is a member nation. The Government, in fact, issues slave trading licences.

The convention drawn up by the United Nations stands little chance of success with King Ibn Saud. It makes no provision for supervising the application of the convention. So thousands more poor Moslems on their long trek to Mecca will finally finish up in some foul den of an oil-rich Sheik.

FOOTNOTE: Abdul Baroody, the Saudi-Arabian observer, said: "There is no slavery in Saudi-Arabia that does not go unpunished. It is the rich land owners and gentlemen farmers

from Britain that have slaves."

Some talk of Alexander and some of Hercules... but the talk at the wedding reception for Derek and June was of Aunt Mabel

THE GRENAIDIERS SURRENDER TO FIGHTING AUNT MABEL

From REGINALD CROSS

THE British Grenadiers have met their match in Guardsman Derek Chapman, middle-aged Aunt Mabel from Dagenham.

She didn't mind them recalling her nephew—a Regular Army reservist—to the Colours when it looked as though there might be trouble with that fellow Nasser.

But she got her dander up when they refused to give 21-year-old Derek time off to get married.

And so she launched her one-woman offensive against the Grenadiers—and won.

Derek 24 hours' wedding leave.

Aunt Mabel—Mrs Mabel Langford, aged 62—started her campaign the day after Derek received his recall notice, at the

house in Levine Gardens, possible," she changed her tactics.

"Right," snapped Aunt Mabel, "when I'm coming down to see the C.O. in person."

The officer protested. Aunt Mabel insisted. But the Grenadiers' defences were beginning to crack.

"Very well," the officer conceded. "Come if you must."

Armed with her broom, Aunt Mabel set off in a taxi for Windsor with Derek's fiancee.

The fare was £4.

After a long wait they were summoned to the C.O.'s office. A few minutes later Derek came in.

He snapped up a stiff salute to the C.O. and swivelled his eyes towards Aunt Mabel and June.

Polytely but firmly they told her: "Sorry, no leave is possible."

Aunt Mabel was undaunted. She kept up a day-and-night barrage of phone calls.

Then, when an officer told her once more "no leave the C.O. Later, he reappeared

TASK COMPLETED

The next day at 10 a.m. June walked up the aisle in white satin. Three brief hours together: then a brave parting as Aunt Mabel gazed fixedly out of the window.

Operation Wedding swung

into action that evening.

The Rev. G. B. Kemp, vicar

of St Laurence's, Barking,

promised to marry them at a minute's notice. The seven

bridesmaids, a page boy, and

relatives were contacted. Neighbours plucked garden flowers for bouquets.

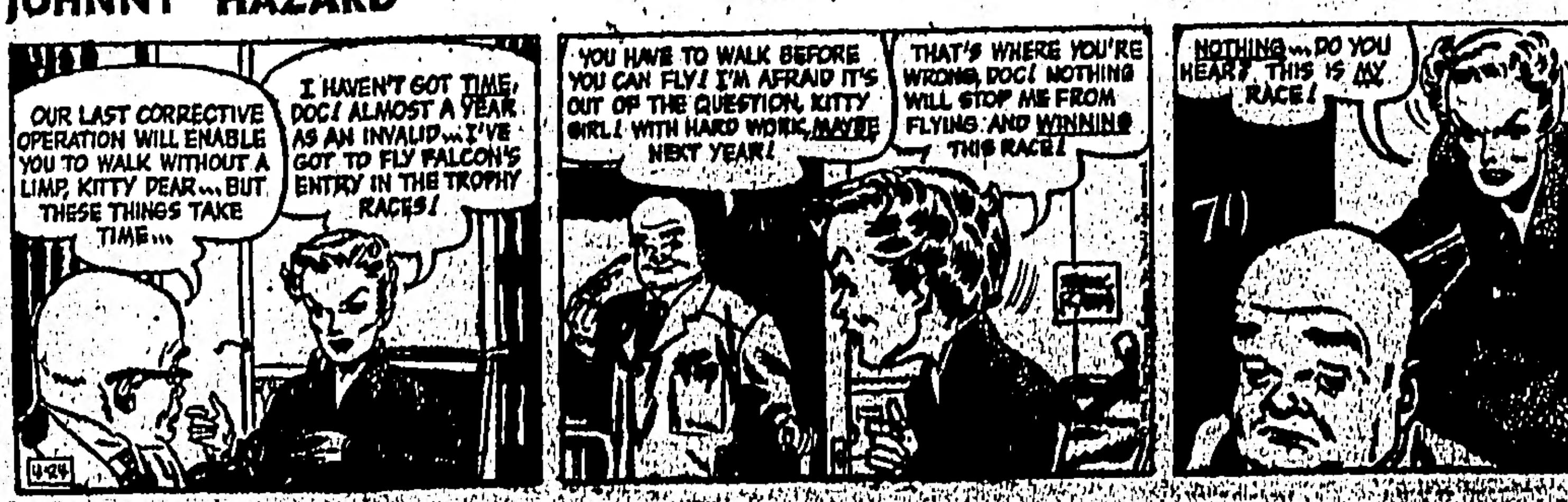
The next day at 10 a.m. June walked up the aisle in white satin. Three brief hours together: then a brave parting as Aunt Mabel gazed fixedly out of the window.

He sailed for the Middle East next day.

Aunt Mabel, her pupil's task completed, said: "I have nothing but praise for the British Grenadiers."

(COPRIGHT)

JOHNNY HAZARD



By Frank Robbins

...this situation calls for a

San Miguel

WEEK-END WOMANSENSE



SHE'S SAILING UNDER FALSE COLOURS...

The furs in the pictures are false, and not the least bit ashamed of it. Science and fashion are now so closely linked that you can wear false pearls, false gold, synthetic wool, and man-made furs without any social qualms. (Does anyone still prefer real silk stockings to nylons? I bet not Barbara Hutton herself.) The fake furs here, some in wool fabric, some in the newest synthetics, are all good fashion, and all a pleasant fraction of the price you'd pay for the real thing.

Below, left: a double-breasted reefer shaded in grey and white. Below, right: a long coat in blond Dynel, a new synthetic which is velvety, washable, moth-proof, warm and light. Cloche from Edward Harvane. In the big picture: a three-quarter coat in black fabric curled like lamb, trimmed with marmots. Toque from Madge Chard.



New College Clothes Fads

—the bulky top look and anything with a drawstring

New York. COLLEGE girls, one expert says, now are more interested in looking chic than in trying to dress like their boy friends.

The 1956 coed has outgrown the flapping shirt tail, tight blue jeans and mannish neckties, the experts report. Substitutes are bulky sweaters and sweater blouses, tight tortador-style pants and unless tailored collars.

"Notice I said 'bulky,' not 'sloppy,'" the veteran buyer in one Fifth Avenue college shop said. "This year the girls like that bulky top look—but not the sloppy sweater look of 15 years ago."

Any new college clothes fad spreads quickly across the nation, since the coeds themselves are consulted by stores about the clothes they want, then are hired as advisers to other girls coming in to buy their first college wardrobes.

This year the girls go for anything that has a drawstring. That includes wool jersey blouses with drawstrings around the hem so the blouse can be pulled snugly down to the hips or worn loosely bunched at the waist. There are also drawstrings around knitted sweaters and silk blouses and drawstrings around brief boleros that pull in and tie around the ribs.

College girls are not interested in new styles that look like Edwardian dresses that cling to the hips and ignore the waist. They like slim Princess Line wool dresses, according to one designer, but the waistline has to be obvious.

Most fur coats will be phony this autumn; more dresses will have bolero jackets and more girls will be baring their knees in something called Bermuda kilts.

"We're not so optimistic about a big return to the long dress," one college shop consultant admitted. "The girls would rather dress up in a short length as Bermuda shorts. They're worn with 'knee-high socks' or the new leotards that look like long, bright stockings."

The successful mass production of smooth-surfaced twin sets has brought a revolution in hand-knitting. Plain stocking stitch gives place to elaborately "textured" patterns, and designers have drawn now inspiration from traditional fisherman's jerseys designs as well as the intricate raised patterns of Victorian shawls and antimacassars.

Vogue For Intricate Patterns In Knitwear

London BEST-SELLERS among hand-knitting leaflets today are those featuring elaborate patterns which produce fabrics of interesting texture. The reason for this revolutionary change is that simple, plain-surfaced garments are now being mass-produced cheaply and efficiently.

Knitters are seeking something different in exchange for the hours of work they invest in their hobby, and the result is a return to intricate patterns which were fashionable in Victorian times. These patterns are not only more interesting to produce, but are now in the height of fashion.

The vogue for pattern began a year ago when Digby Morton, of London's Top Twelve designers, revived some traditional Irish fisherman's designs for the hand-knitted jackets which were the sensation of his summer collection.

Shortly afterwards a London publisher produced a book, *Garter and Jersey Patterns*, in which many traditional designs were set in print for the first time. These intricate, textured patterns have been handed down from mother to daughter for generations. Each little fishing port in Ireland, Scotland, and the Channel Islands had its own distinctive design, and the home port of a fisherman could be identified by the pattern of his jersey.

THE EXPERT'S FORECAST

James Norbury, Television's best-known knitting star, says these two events are largely responsible for the new fashion. He has just come back from Italy, and tells me that the newest Italian knitwear has swung right over from plain to intricately patterned.

"European design is greatly influenced by what is done in Italy, and I predict a big success this winter for elaborate textured patterns," he said.

Mrs. Elizabeth D. Forster, a London designer whose work is used by many British women's magazines, recently took some designs based on British traditional fisherman's patterns to New York, and sold them instantly. "Every editor I spoke to was extremely interested in them; I could have sold the designs in six minutes over America's enthusiasm was overwhelming."

Miss Forster believes that the secret of the great demand for plaid is to use them in a really trimmng. A single, patterned panel makes an arresting feature on an otherwise plain jumper. The elaborately raised patterns can also be used for pocket, collar and sleeve detail.

Alongside the traditional designs, there is a good deal of interest these days in patterns based on Victorian knitting.

Two years ago Miss A. MacKenzie, chief designer for Harrods, the Wirksworth spinners, adapted designs from Victorian doilies and boudoir shawls for up-to-date jumpers and blouses. These leaflets are selling better than ever before. They look elaborate, but are comparatively simple to knit—and much more interesting than unrelieved stocking stitch.

Victorian carriage rugs, composed of bold plaids in bright colours, have inspired a chunky jacket in brushed wool, and the distinctive Fair Isle knitting technique has been used to provide contemporary designs based on clearly-defined abstract shapes and patterns.

SUCCESS AT COUTURE SHOWS

BRITISH woolen fabrics had outstanding success at the London dress shows, and there have been four seasons when so many woven and weights have been displayed.

One cloth, a 12-ounce wool crepe by Jacqmar, so fine and supple, was used by never couturiers, and a striking rough white tweed flecked with black, "talis" from Galloway Reels was featured three times.

Most unusual of the new textures was the canvas weave. One college girl, who is applying rouge to her cheeks, has a woollen fabric, backed by a deep, smooth pile for extra warmth. This fabric is perfect for crisply-tailored tops and the "larger than life" chunky jackets which often accompanied suits.

On the whole, fabrics this season are smooth-surfaced, and even where there is woven do-



(a) Panels of traditional patterned cable stitch on either side of the front panel in ribbed garter stitch give texture interest to this cosy, roll-necked jacket. Patons & Baldwins leaflet 415. (b) A Victorian d'osly inspired lace jumper with the fashionable high-waisted look. Sirdar leaflet 1475. (c) This garter-necked cardigan uses the Fair Isle knitting technique for an up-to-the-minute contemporary design knitted in three colours. Lavenda leaflet 1076. (d) A bold plaid design found on many Victorian carriage rugs makes an effective chunky jacket for country wear. It is worked in stocking stitch in five colours and the wool is brushed afterwards to give a fluffy "rus" pile. Lee Target leaflet 1229. (e) This serviceable man's pullover has panels of cable stitch separated by moss stich. Sleeves and yoke are in reversed rib. Patons and Baldwins leaflet 429. In the same leaflet: (f) A V-necked man's pullover in stocking stitch, with a centre panel in a textured fancy pattern edged with cable stich.

tail, as in the attractive basket and honeycomb weaves, the general effect is one of suppleness rather than chunkiness.

Plaids in softly-blended colours are widely used for day-time coats and suits, and facecloths, with its glooming, punch-bloom surface is still to the fore—sometimes lightly flecked with a contrasting colour.

The emphasis on light-draping on many high-waisted day dresses required a soft, drapable fabric, and a very fine doekskin with the shimmer of suede was often effectively used.

Another fabric story, underlined by many houses, is the new fashion of "co-ordinated" tweeds. These are not matched, either in weight or pattern, but are planned to go together. So one might have a black and blue flecked dress in lightweight fabric, teamed with a coat in a heavier weight tweed woven with a black and blue plaid.

—PATRICIA DOUGLAS

BEAUTY HINTS

By PATRICIA COMPTON

1. For those of you who wish to slim a tumbler of hot water with the juice of half a lemon, no sugar, taken upon rising is quite helpful.

2. Hands wrinkled by immersion in hot water should be rubbed well with vinegar after drying, and before applying cream.

3. To improve your complexion, mix a level teaspoon of salt with two tablespoons of milk and rub gently over the skin before going to bed. Allow this paste to dry on and remain until morning.

4. Two golden rules to remember when applying rouge are that it is better to use too little than too much, and that it should be blended around the edges.

5. Slices of cucumber laid on the skin make an excellent bleach for early freckles.

6. Flood complexion are flattened by dark greens, blues,

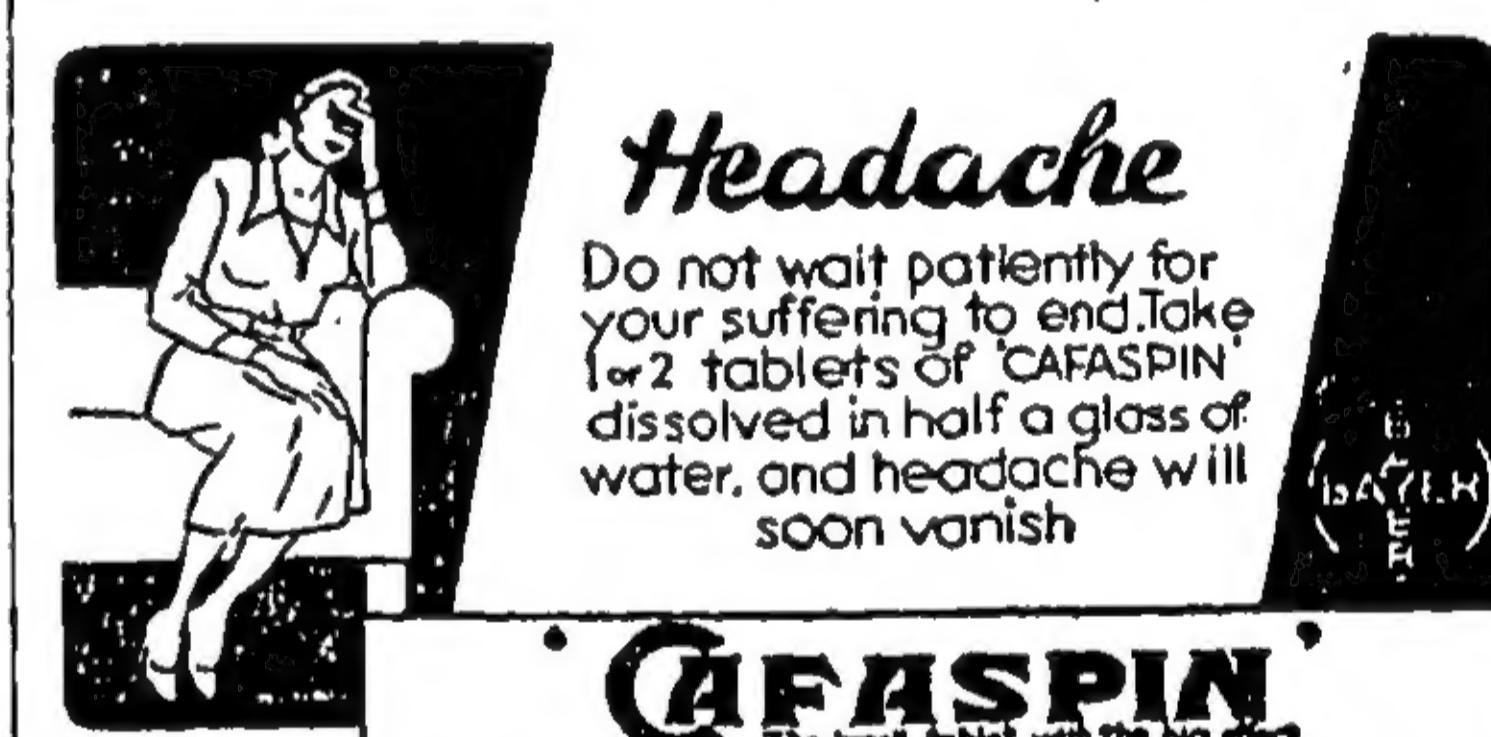
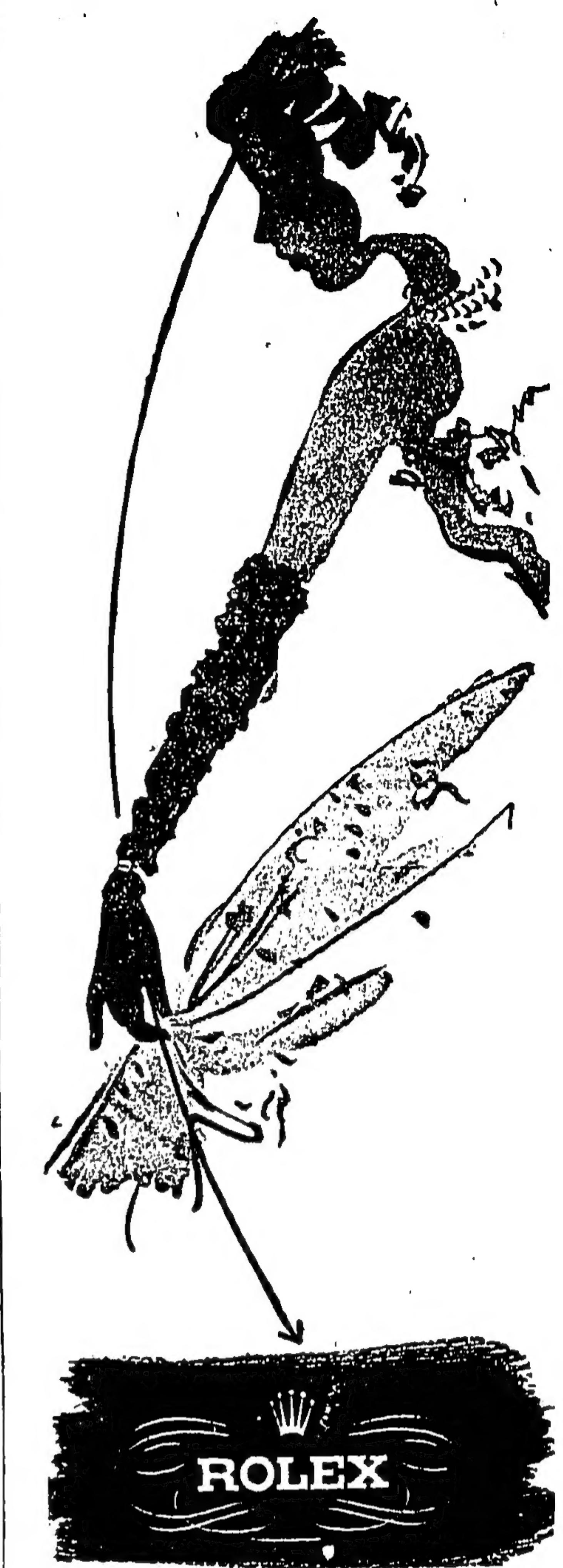
browns and blacks. Bright pinks, reds, orange or yellow will reflect on the skin increasing its florid appearance.

7. If the hair is falling out, rub lemon into the roots, washing afterwards with warm water.

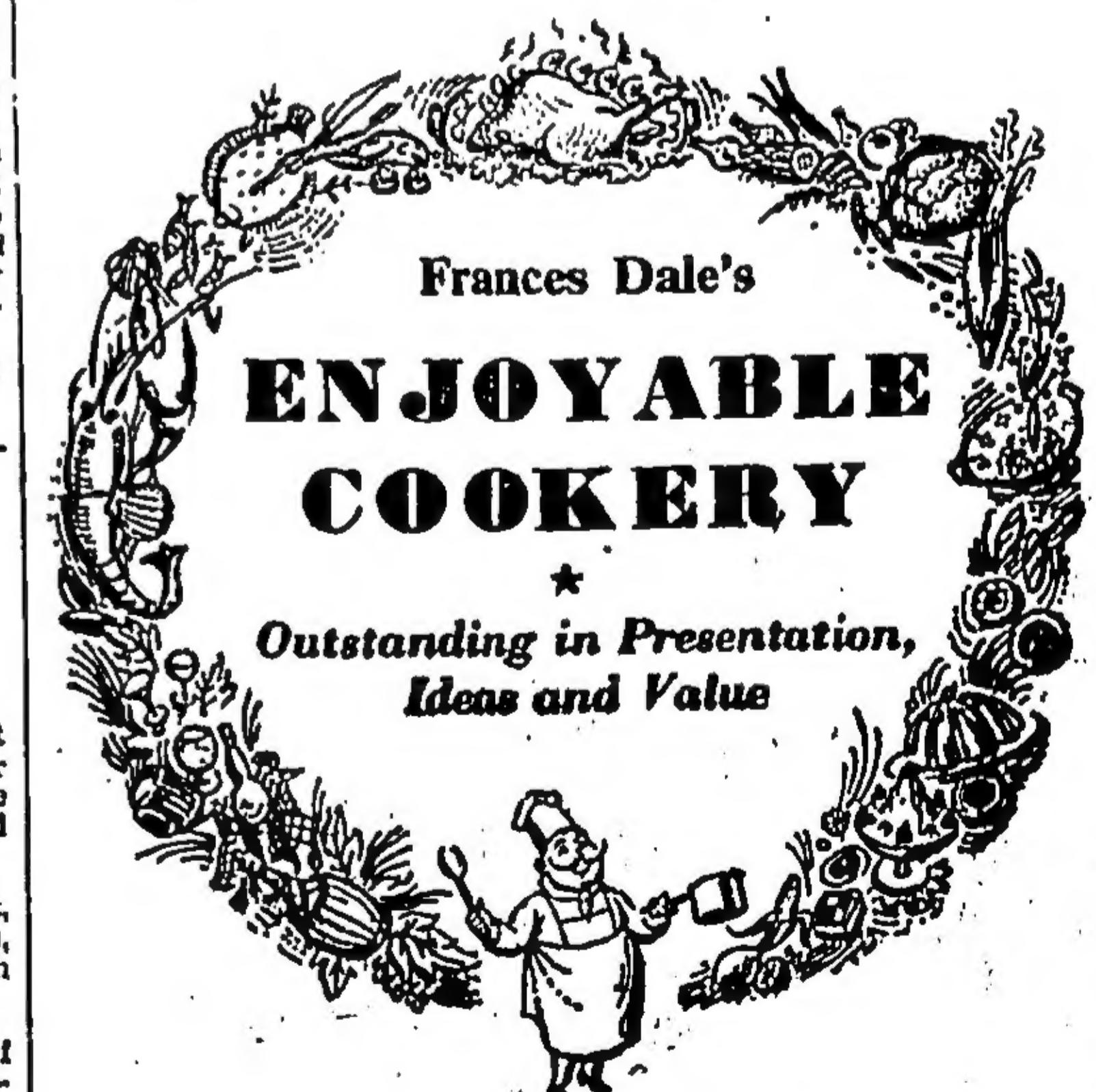
8. Never make the mistake of buying a foundation garment that is too tight in the hope that it will make you look more slender. It will give you a bulge above and below the garment and probably cause you a lot of discomfort.

9. It is not advisable to put perfume on your clothes. It stains and the scent is liable to become stale and musty on material after a few days.

10. When applying rouge carry it firmly right up to the eyes. This makeup trick will give an added sparkle and brightness to your eyes.



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THE Choir of St John's Cathedral. Group picture taken after morning service last Sunday. (Ming Yuan)

RIGHT: Miss Mercedes "Chips" Tait, BOAC stewardess who was chosen this year's "Miss Speedbird," took in Hongkong last week in the course of a round-world flight. With her is her brother, Mr J. F. G. Tait, who works in Hongkong. (Staff Photographer)



MR Lawrence Kadoorie cutting the ribbon to mark the opening of the new Woon Yiu Bridge, which spans the confluence of about ten streams at the base of Taimoshan. On right is Mr Ma Sai-on, Elder of Woon Yiu Village. (Staff Photographer)



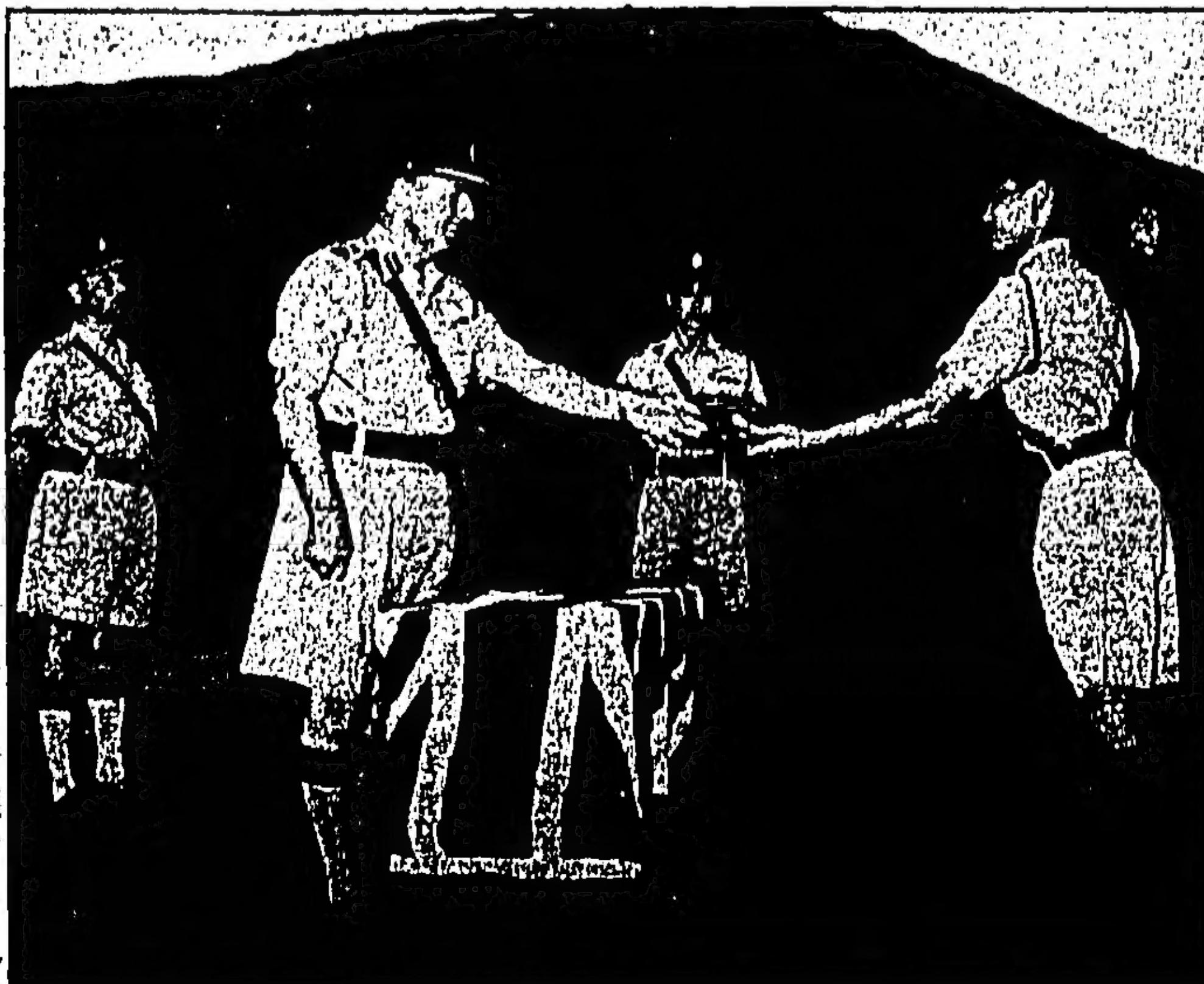
MR P. T. Loong, Mr George Sim, the Hon. Sir Tsun-nin Chau and Mrs George Sim (reading from left) at the opening of the Chinese Amateur Athletic Federation's new clubhouse in Happy Valley. Mr Sim is President of the Federation. (Staff Photographer)



WEDDING
at St John's Cathedral last Saturday of Mr Anthony Charles Hopkins and Miss Sylvia Pauline Stevens. (Staff Photographer)



LEFT: At the Indonesian National Day reception held in the Repulse Bay Hotel. His Excellency the Officer Administering the Government, Mr E. B. David, is seen in conversation with the Indonesian Consul-General, Mr Iskandar Ishaq. (Staff Photographer)



RIGHT: The Hon. Michael Turner, Commandant of the Special Constabulary, presenting a merit shield to SC Pang Chik-chan, best all-round recruit, at a passing-out parade of the Special Constabulary at Aberdeen. Four squads passed out, including Inspectors, NCO's and constables. (Staff Photographer)

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BRIDAL group at the Hongkong Union Church after the wedding of Mr Elco Aldert Postuma and Miss Catharine Yvonne Allan. (Staff Photographer)



DR Ko Wai-hung and his bride, the former Miss Katharina Young Kit-may. The wedding took place last Saturday at the Hop Yat Church. (Ming Yuan)



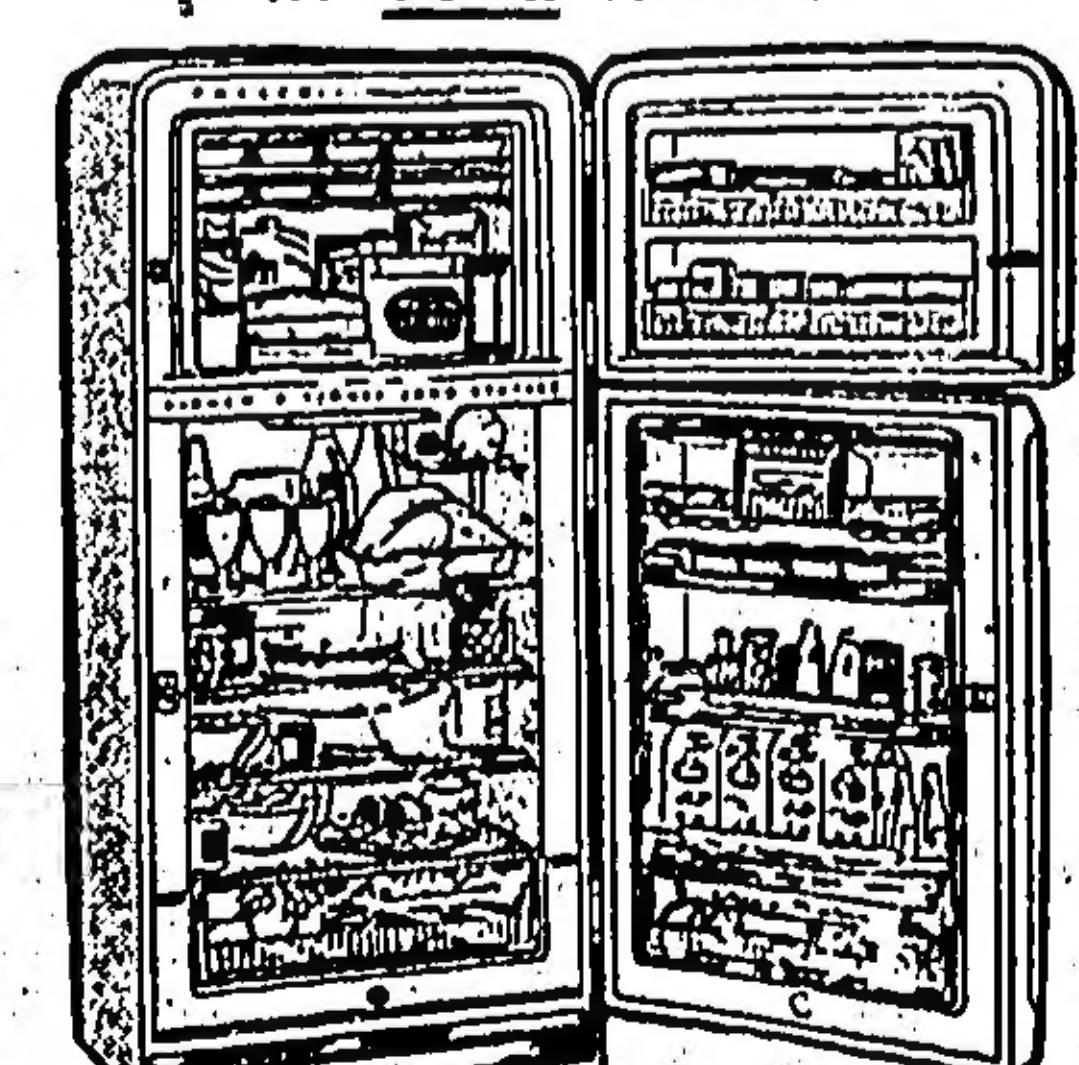
LEFT: A case of Scotch whisky and a quinch were presented to St Andrew's Society of Hongkong on board the ss Sunda to commemorate the arrival of the first P & O ship from Scotland. Mr J. Moodie, Captain of the Society, seen drinking from the quinch. (Staff Photographer)



A large crowd watched an exciting floodlit exhibition football match at Caroline Hill Stadium last Saturday, when the Chinese Asian Cup XI narrowly beat the Hongkong Chinese Footballers' "A" team. The players cheered on their appearance. (Staff Photographer)

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MR Everett F. Drumright, United States Consul-General (right), greeted by Mr H. A. Grando, Manager of United States Lines, and Mrs Grando at a cocktail party given at the American Club to mark the arrival on her maiden voyage of the Pioneer Muse. (Staff Photographer)



CAPTAIN H. J. M. Perry, of the RMS Canton, speaking at a luncheon given aboard the ship for local businessmen in connection with P & O's expanded Far East services. (Staff Photographer)



THE Roman Catholic Bishop of Hong Kong, the Rt Rev. Monsignor Lawrence Bianchi, speaking at the opening on Thursday of the new Kowloon Branch of the Catholic Centre in Chatham Road. (Staff Photographer)

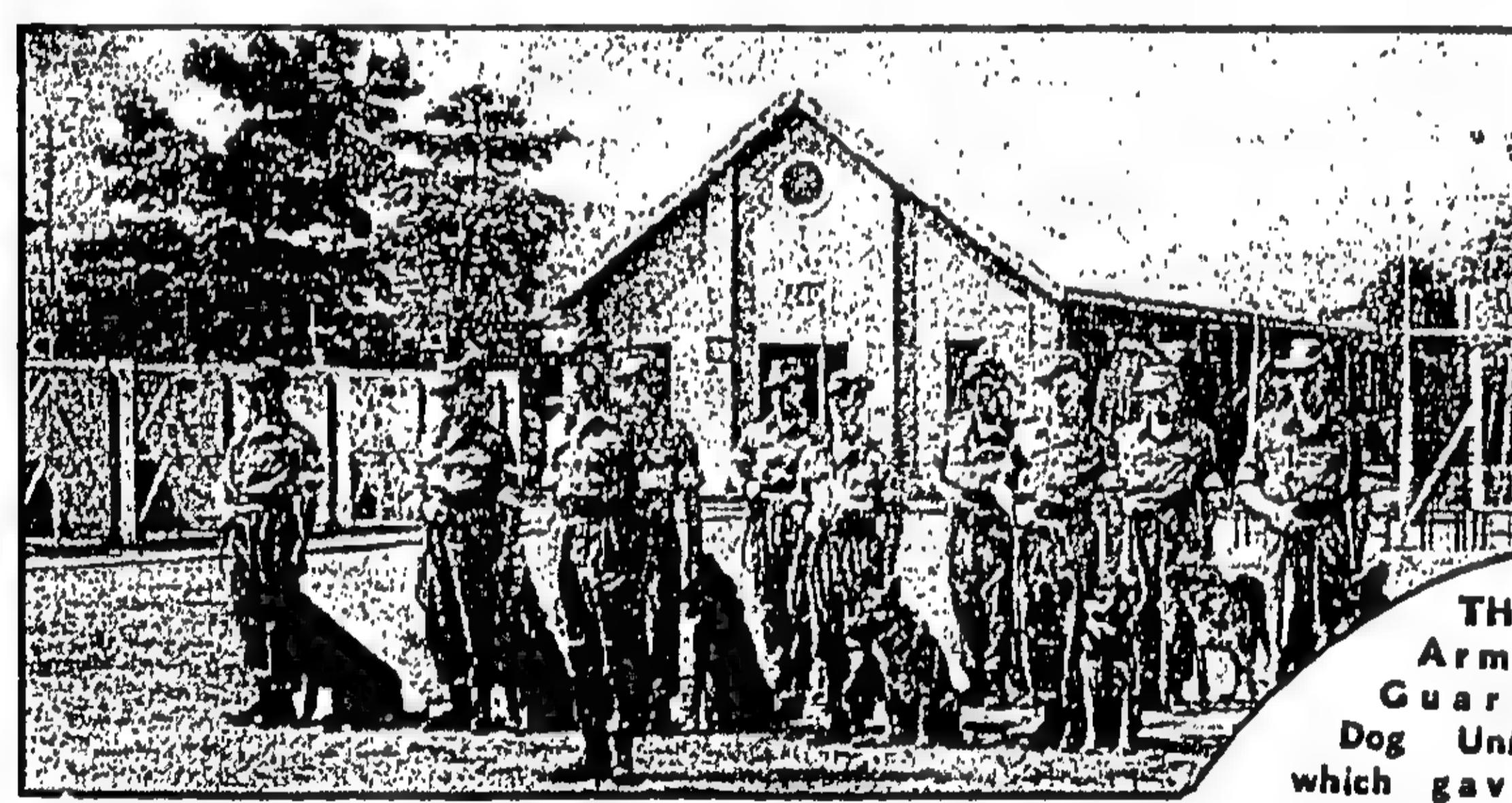


MR P. Gockchin, Chairman of the Board of Directors of the Wing On Life Assurance Co., Ltd., greeting Mr W. J. Gorman at the house-warming cocktail party of the new Wing On Life Building. (Staff Photographer)

BELOW: Some of the members of the Hongkong Union Church Sunday School who attended a party on Tuesday at which many games and competitions were played. Shown are the Misses Pauline Olsson, Margaret Nicholson, Janet and Julia Allan at the bottle drive. (Staff Photographer)



DR Theodore F. Adams, President of the Baptist World Alliance (right), Mrs Adams and Dr Robert Denny, Secretary of the Baptist Youth Board, were welcomed by a large number of friends at Kai Tak last Sunday when they arrived to attend the Asian Baptist Youth Conference. (Mainland)



THE Army Guard Dog Unit which gave an interesting demonstration at the Shumshui Po Police Station last week. (Staff Photographer)



HALF-PRICE SALE

	USUALLY	NOW
K. Shoes	\$90.00	\$45.00
Silk Ties	16.50	21.50
Van Heusen Shirts ..	37.50	18.50
Austin Reed Shirts ..	33.50	15.00
Tee Shirts	30.00	10.00
Winter Weight Trousers all at		50.00

TUESDAY 28th and WEDNESDAY 29th

MACKINTOSH'S

Now!
ON SALE IN HONG KONG

OLIVER

typewriter



AT the Chinese Manufacturers' Union's dinner to the Singapore trade delegation to Peking. From left: Mr and Mrs Eugene Penn, Mr Haking Wong, CMU President, and Messrs T. K. Ko and Y. N. Lee of Singapore. (Staff Photographer)



LEFT: Dr. S. T. Hiew and Miss Lucy Mok Sau-fun who were married at the Registry, Supreme Court, last Monday. (Ming Yuen)



RELATIVES and friends of the wedding of Mr. Wong Cheong-yan and Miss Hui Pui-ping, which took place at St. Teresa's Church. (Art Photo Service)

PRACTICAL HOMECRAFT

JUMPER AND STOLE SET

MATERIALS: Jumper—3 (3) [4] ozs. Lister's Lavenda 2 ply; Stole—3 (3) [3] ozs. Lister's Lavenda 2 ply. Pair each needles Nos. 7 and 10.

MEASUREMENTS: Jumper—To fit 34 (36) [38] ins. Bust measurement. Length from shoulder—18 (18) [18] ins. Stole—Length (without fringe)—42 (42) [42] ins.

JUMPER

Back and Front (Both Alike)

Using No. 7 needles cast on 80 (90) [100] sts.

Cast off loosely in rib.

To Make Up

Pin out and press carefully on wrong side under a damp cloth. Turn out seams. Press seams.

STOLE

Repeat these 2 rows for 3 (3) [3] ins increasing one st at end of 1st row 80 (90) [100] sts.

Change to No. 7 needles

1st row: * K2, K2log M1, K1, M1, SKPO, K1, repeat from ending K1.

2nd and each alternate row: Purl.

3rd row: K1, K2log K1, M1, twice, K1, SKPO, repeat from ending K1.

5th row: K2log K2, M1, K1, M1, K2, SK2log PO, repeat from ending K2, M1, K1, K2, SKPO.

7th row: K1, M1, SKPO, K1, K2log M1, repeat from ending K1.

9th row: K1, M1, K1, SKPO, K1, K2log M1, repeat from ending K1.

11th row: K1, M1, K2, SK2log PO, K2, M1, repeat from ending K1.

12th row: Purl.

Repeat these 12 pattern rows until work measures 42 ins. Now cast 6 rows in garter st.

To Make Up

Pin out and press carefully on wrong side under a damp cloth. Add fringe.

To Make Fringe

Wind wool round a piece of car board if it is wide. Cut through one end. Using six strands of wool knot through each cent. of stole at $\frac{1}{2}$ inch intervals.

Cast off.

12th row: Purl.

Repeat these 12 pattern rows until work measures 17 (17) [17] ins from commencement.

Change to No. 10 needles

1st row: P1, K2, P1, repeat from ending, K2, P1.

2nd row: K1, P2, K2, repeat from ending P1, K1.

Continue in rib until work measures 18 (18) [18] ins from commencement.

Cast off loosely in rib.

Armbands (2 Required)

Join shoulders 2 $\frac{1}{2}$ ins at each end. With right side of work facing and commencing 8 ins down from shoulder, rejoin wool and using No. 10 needles pick up and knit 48 (48) [48] sts evenly to shoulder, pick up and knit 48 (48) [48] sts down other side to correspond 96 (96) [100] sts.



Health In Your Garden

By W. W. BAUER, M.D.

AMONG the most glibly which you see ought to be done, and time goes too fast for you to get around to them. The elderly gardener must learn his limitations as to how long he can work in a day. He must not only learn them; he must adhere to them. He must learn the difficult lesson of stopping work before he is tired; he must rest ten minutes out of every hour. He must wheel things and not carry them, and the weight which he wheels must be restricted to what he can handle without strain. A powerless mower is necessary for older persons with large lawns; power cultivators and other power tools are required if the garden is large. Spray outfit and garden hose should be on wheels.

The inexperienced gardener falls easy prey to over-exhaustion. He plies too much, over so wide an area. At first he watches eagerly to see if anything will grow. Before he realises it he is appalled at how much has grown both the desired flowers and vegetables and the undesired weeds. He will be unable to keep up with the necessary thinning, resetting, transplanting and weeding, weeding, weeding. The rows of plants grow longer and longer, or so it seems. And the necessary stooping, kneeling, twisting, and bending will grow more and more difficult.

REASONABLE SIZE

IDEAS

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Piatigorsky Recital On Monday

At present visiting the Colony is the famous Russian-born American violoncellist, Gregor Piatigorsky, known as the "Prince among 'cellists", and on Monday evening at half past nine he is to broadcast a recital from the Concert Hall of Radio Hongkong.

This great musician has been responsible in recent years for "popularising" the 'cello, particularly as a solo instrument. Less than thirty years ago audiences in America had never heard 'cello recital. As a result of his influence, more composers are now writing for this instrument, and Piatigorsky has himself enriched the repertoire for the cello through his many transcriptions of works by the great composers.

On Monday, his programme will include "Sonata in G Minor" by Eccles; "Adagio and Rondo" by Weber; "Elegie" by Faure and "Introduction and Variations" by Schubert. The accompanist for this recital will be Ralph Berkowitz (piano).

Noel Coward, A famous artist in a fabulous setting. Noel Coward at Las Vegas. Tonight at 8.15 in "Celebrity Spotlight", that great writer, composer, and entertainer can be heard singing some of his most famous songs, and some new arrangements, all recorded in actual performance at Wilbur Clarke's Desert Inn, Las Vegas. People who saw the film will recognise the setting.

Life with the Lyons — listeners who enjoy "Life with the Lyons" will be glad to hear that the Lyons family have returned to the air, and can be heard on Thursday evenings at 7.30.

Next week their problem is "The New Wallpaper". With Bebe Daniels and Ben Lyon in the programme are their children, Barbara and Richard, Doris Rogers, Charles Hawtrey, and the BBC Variety Orchestra.

Bank Holiday Programmes — Thursday being a public holiday, Radio Hongkong will be on the air from eight in the morning until eleven-thirty in the evening.

For those listeners who may have missed the first broadcast last week, "Hong Kong Flotilla", a story in sound of the changes now taking place in the Colony's Own Naval Force, will be repeated on Thursday morning at 12.30. The actual reporter for this programme was Ted Thomas and the narrator was Timothy Birch.

In the afternoon, at 2.15, A Henry Wood Promenade Concert will be on the air played by the Halle Orchestra, and conducted by Sir John Barbirolli. The programme consists mainly of works by Strauss and Lehár.

Saturday Night and Day — Saturday night, "Show Time from the London Palladium"; the popular comic man Max Miller. Supporting him in the programme is one of England's best-known harmonica players, Ronald Cheary, and the Skylarks Orchestra with the Singing Skylarks.

Pushkin — Russia in the early nineteenth century provided a romantic setting for Alexander Pushkin's greatest poem — the immensely vivid, poignant, and lyrical "Eugene Onegin". With Denholm Elliott and Maxine Audley in the principal parts, "Eugene Onegin" can be heard in Wednesday Theatre this week, at 9 p.m. The story has been dramatised for radio and produced for the BBC by Wilfred Grantham.



Gregor Piatigorsky, the internationally famous 'cellist, who will broadcast a recital from the Concert Hall of Radio Hongkong at 9.30 on Monday evening.

(Broadcasting on a frequency of 860 kilocycles per second).

Today

12.30 p.m. PROGRAMME SUMMARY, **THE MUSIC GOES ROUND AND ROUND**.
12.30 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
12.30 LUNCHEON MUSIC.
12.30 "JUST FOR YOU," **LADY IN RED**. Presented by Ian Hamilton.
12.30 "ALICE IN LILIES" — WRITTEN BY GODFREY HARRISON. Produced by Leslie Bridgeman.
12.30 FORCES' CHOICE. Presented by Raymond Gross.
12.30 "THE PAJAMA GAME."

FERD'NAND



MONDAY, AUG. 27

6.30 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORTS AND SPORTS RESULTS.

10.15 p.m. **NOEL COARD**.

10.30 SIGMUND ROMBERG AND HIS ORCHESTRA.

11.30 RELAY OF THE LIBERATION DAY SERVICES. From St John's Cathedral.

Preacher: The Rev. J. G. Froud.

12.30 p.m. **FAMOUS TAUBER SONGS**.

You are my heart's delight (from "Land of Smiles") (Lehar-Graham); O Maiden, my maiden (from "The Merry Widow"); Home (from "Loibnau"); Wolgalad (from "The Crayon"); Lechad — Jenbach (Reichert); Serenade (Schubert); Richard Tauber (Tauber); The New Symphony Orchestra.

Conductor: Dennis Wright.

TUESDAY, AUG. 28

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10.15 p.m. **NOEL COARD**.

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Conductor: Dennis Wright.

WEDNESDAY, AUG. 29

6.30 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORTS AND SPORTS RESULTS.

10.15 p.m. **NOEL COARD**.

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Conductor: Dennis Wright.

THURSDAY, AUG. 30

6.30 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORTS AND SPORTS RESULTS.

10.15 p.m. **NOEL COARD**.

10.30 SIGMUND ROMBERG AND HIS ORCHESTRA.

11.30 RELAY OF THE LIBERATION DAY SERVICES.

From St John's Cathedral.

Preacher: The Rev. J. G. Froud.

12.30 p.m. **FAMOUS TAUBER SONGS**.

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Conductor: Dennis Wright.

World Symphony Orchestra, South American Complications.

Meeting in the Middle East; Israel.

Commentary by Sir Alastair John Atkinson, John Arlott and Michael Arnoux.

Comments on the play at the Oval, London.

12.30 **JOHNSON INTO SPACE**.

The World in Peril—Episode 1.

Written and produced by Charles Clifford — Report of last Sunday's Broadcast.

10.30 **CHICKET (3RD TEST MATCH)**.

Murray Korda, his violin & RYPHY orch.

10.30 **CHICKET (4TH TEST MATCH)**.

Further commentaries on the 4th day's play at the Oval, London.

12.15 a.m. **WEATHER REPORT**.

12.15 **CLOSE DOWN**.

and the Four Angels with Jerry Rudolf and his Radio & TV orchestra.

Beginning's Stock — Frank Chackford.

Mr. and Mrs. John T. Kelly.

Paul Sean (vocal) with Jerry Rudolph and his Radio & TV Orchestra.

9.00 **THE VAGABOND SCRAPBOOK**.

A magazine entertainment for most ages, in which there is music of all sort, meetings with interesting people, educational problems in sound, and manner of trivia for your digestion.

9.00 **"AIDA"**, OPERA (4 Volumes).

The King of Egypt (bass), Fernando Corena; Annella, his daughter (mezzo-soprano), Edo Stigmans; Admetus (tenor), Antonello Tenucci; Teseo (baritone), Renato Bruson.

10.30 **GRAND OPERA CHORUSES**.

From: Don Pasquale (Donizetti); The Barber of Seville (Rossini); Marriage of Figaro (Mozart); Lothaire (Wagner); The Mastersingers of Nurnberg (Wagner) — C. or. 1900.

12.00 upon **THE STARGAZERS SING**.

And Jimmy Shand and his dancing.

I was the moon. Make it soon; The Gathering of the Gypsies; I'll love you; The Stargazers; Bonfire of the Vanities; The Starlighters; The Guards (tenor); Mario Del Monaco; Amancuro, King of Mantua; La Gioconda (Verdi); La Gioachina; Cleopatra (Puccini); Aldo Protti; Dario Caselli; A messenger (tenor); Piero Di Palma — With the chorus Santa Cecilia (Rome); Conducted by Alberto Erede.

10.00 **HALLET MEMORIES ON TWO HAWKS AND LANDAUERS**.

Les Sylphides—Excerpts (Chopin); Copak from "The Fair at Sorochinsk" (Musorgsky); Swan Lake—Excerpts from "Swan Lake"; The Music of Jelly Roll Morton.

Played by Terry Murphy and Ward Robins.

Kane Town Clowns; Sweet Substitute; Frog-i-More Rag; Tom Cat Blues; London Blues; Sidewalk Blues; Mr. Jelly-Lord; Big Fat Ham.

10.30 **WEATHER REPORT**.

11.00 **TIME SIGNAL, RADIO NEWS**.

Transcription, Sing to me, Guitar.

12.00 **WEATHER REPORT**.

12.00 **CLOSE DOWN**.

Wednesday

7.00 a.m. **TIME SIGNAL AND OPENING MARCH**.

7.02 **LIGHT MUSIC**.

7.15 **NEWS SUMMARY**.

7.20 **TOP OF THE MORN**.

7.45 **WEATHER REPORT**.

7.50 **TIME SIGNAL**.

7.55 **WEATHER REPORT**.

7.58 **TIME SIGNAL (3RD TEST MATCH)**.

8.00 **CHICKET (3RD TEST MATCH)**.

8.00 **CHICKET (4TH TEST MATCH)**.

8.00 **CHICKET (5TH TEST MATCH)**.

8.00 **CHICKET (6TH TEST MATCH)**.

8.00 **CHICKET (7TH TEST MATCH)**.

8.00 **CHICKET (8TH TEST MATCH)**.

8.00 **CHICKET (9TH TEST MATCH)**.

8.00 **CHICKET (10TH TEST MATCH)**.

8.00 **CHICKET (11TH TEST MATCH)**.

8.00 **CHICKET (12TH TEST MATCH)**.

8.00 **CHICKET (13TH TEST MATCH)**.

8.00 **CHICKET (14TH TEST MATCH)**.

8.00 **CHICKET (15TH TEST MATCH)**.

8.00 **CHICKET (16TH TEST MATCH)**.

8.00 **CHICKET (17TH TEST MATCH)**.

8.00 **CHICKET (18TH TEST MATCH)**.

8.00 **CHICKET (19TH TEST MATCH)**.

8.00 **CHICKET (20TH TEST MATCH)**.

8.00 **CHICKET (21ST TEST MATCH)**.

8.00 **CHICKET (22ND TEST MATCH)**.

8.00 **CHICKET (23RD TEST MATCH)**.

8.00 **CHICKET (24TH TEST MATCH)**.

8.00 **CHICKET (25TH TEST MATCH)**.

8.00 **CHICKET (26TH TEST MATCH)**.

8.00 **CHICKET (27TH TEST MATCH)**.

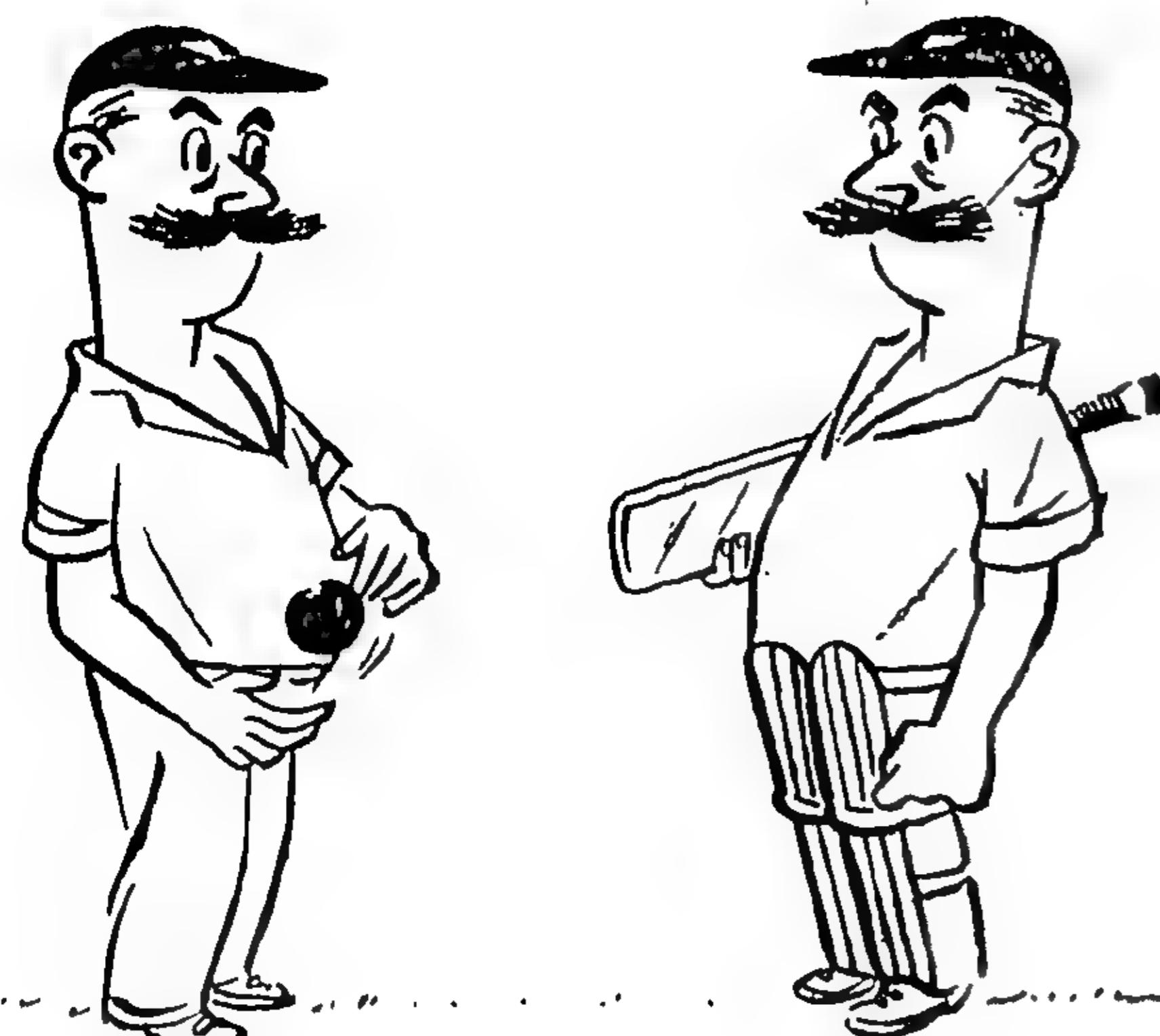
8.00 **CHICKET (28TH TEST MATCH)**.

8.00 **CHICKET (29TH TEST MATCH)**.

8.00 **CHICKET (30TH TEST MATCH)**.

8.00 **CHICKET (31ST TEST MATCH)**.

8.00 **CHICKET (32ND TEST MATCH)**.



but there's nothing like a Carlsberg

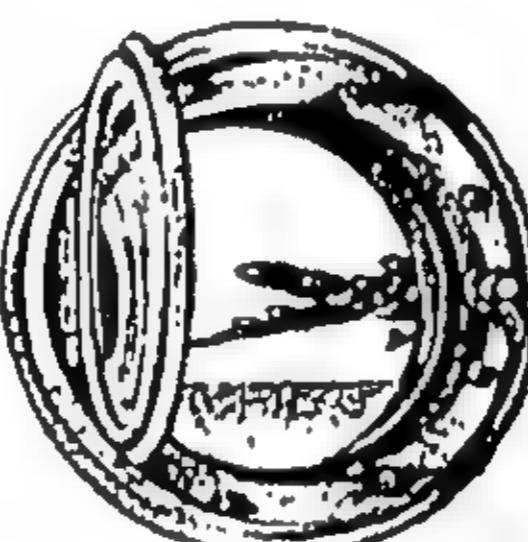
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...another Carlsberg



NOW taste the Difference-

Sole Agents THE EAST ASIATIC CO. LTD.

Reliability...

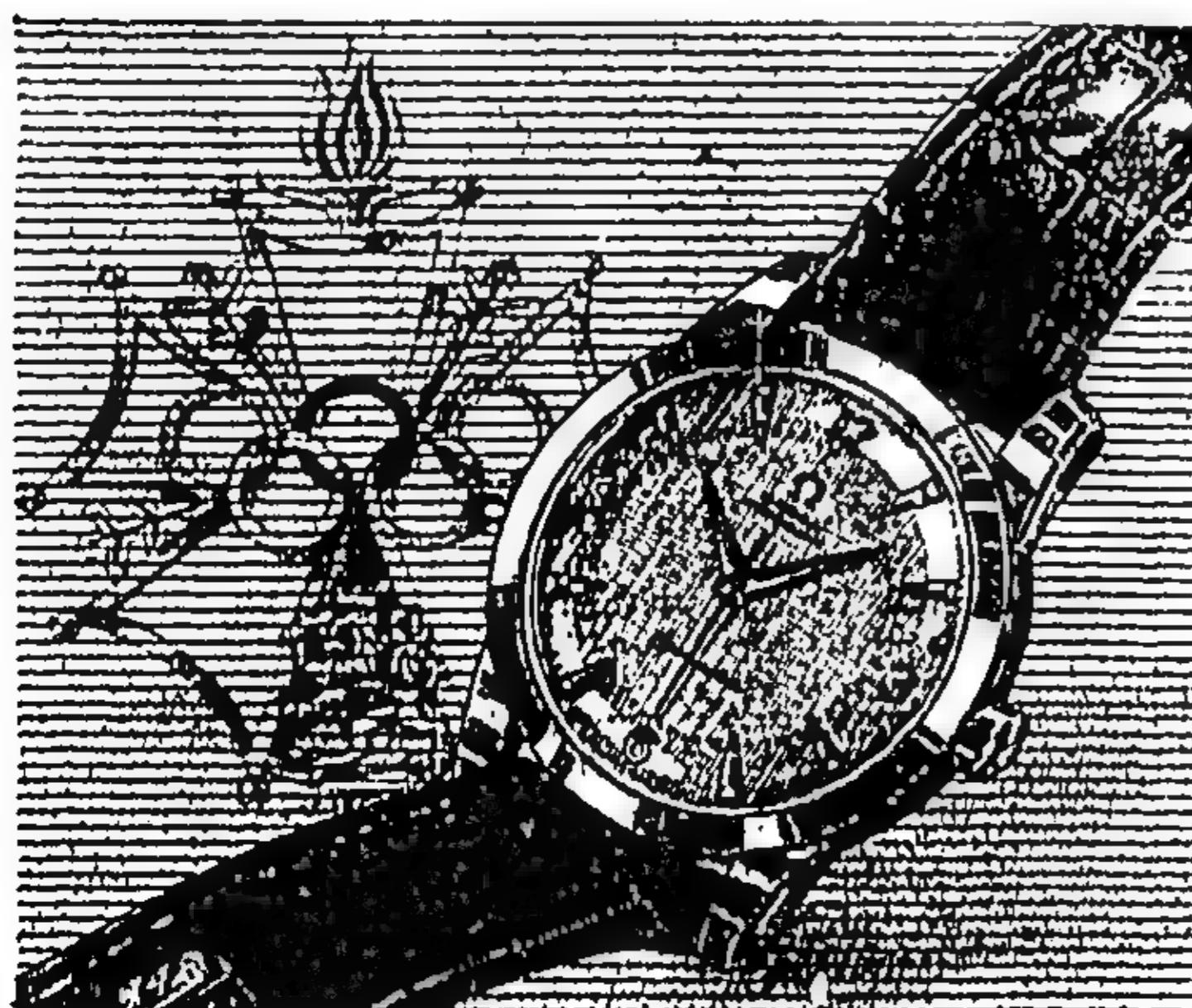


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That's the kind of service the British Government wanted. They wanted a watch that could stand the steaming heat of tropical jungles... the freezing cold of arctic storms... the gritty dust of desert winds.

They wanted a super watch!
Omega made it.

Impartial scientific tests prove that the Omega was—and is—all the British Government demanded. That is why the British Government has selected Omega as Official Suppliers to the Navy, Army and Air Force.



Olympic Games. For 20 years Official Olympic Time-keepers, Omega will time the Olympics again in Mel-bourne in 1956

- Self-winding
- waterproof
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SPORTS SPECTRUM

Juicy Baits Don't Always Hook The Best Catches

Big John sat back at his ease and, in a detached sort of way, watched the ripples around his fishing line. The old cronies' launch party was a great success and he felt that maybe there was something in this 'getting-away-from-it-all' stuff after all.

He glanced over his shoulder and smiled as he saw Mr Wong stretch out on the deck, fast asleep, with his line twisted round his foot. The world seemed peaceful and pleasant and even the few remaining traces of Wong's black eye appeared less prominent.

Big John reaches for a cushion which lay nearby and with a display of uncanny accuracy scored a direct hit on his old friend's mid-section.

With a cry of alarm Wong sat up with a start, entangling his line as he did so, but realising the significance of the disturbance he voiced his displeasure.

"Can't a man have a few minutes' peace and quiet around here, even when he's at sea?" he asked, "I can have cushions thrown at me at home without causing all this trouble to make myself a sitting target for you."

John showed no sympathy. "I've been idling here for the last hour waiting in vain for a bite. My only entertainment has been watching the ever changing pattern of the ripples around my line..." and I've only just realised the fish are being frightened away by your notes." "Have a stiff noggin' and wake yourself up you're lying there like some great recluse or like a Hongkong soccer star reflecting on the comforts that can accrue from putting his name on a new soccer's registration form."

"Soccer," said Mr Wong in deliberate tones. "I knew there was something I wanted to talk to you about, and you've just brought it back to mind."

He made as though to go on but Big John interrupted him. "Talking-like listing in the sun's thirsty work, and if this is going to be a long story you'd better have a quencher."

The boat-boy soon produced two stiff whiskies with soda and ice in long glasses, and when the time-honoured rituals of thirst-quenching had been duly enacted, Wong decided that John's significant nod could mean only "Shoot."

Mr Wong snapped up the cue and dived into his story.

"John, do you remember the piece of paper I showed you recently with the names of footballers on one side and their possible new clubs on the other?" Big John nodded his confirmation.

"Well," said Mr Wong, "the whole picture has changed again and the people who a couple of weeks ago had the information right from the horse's mouth—so to speak—and were willing to bet good money on its accuracy, have now had to change their tune completely. My own impression is that the shocking scenes at Kai Tak when the South China boys returned...."

"I suppose you mean by that the way you were physically abused and manhandled and retaliated by signing a corruptant trio for some unsuspecting club..." interrupted Big John.

"Your manners are no better than your suppositions," replied Mr Wong. "If you would stop chipping in I'd be able to tell you what I do mean... and also bring you up to date with all that has happened recently."

John spread his hands out in mock submission. "Fire ahead, me old pal, who am I to stop any tale of tail-twisting which is so much a part of Hongkong soccer?... But I hope this is a better story than the last one you told me...."

Mr Wong was obviously impatient to begin and before John could add anything to his quip he played his first ace.

"South China are not going to lose their star players after all and as I dyed in the wool Caroline Hiller, I'm delighted to tell you that according to my friends' latest information Yu Cheuk-yin, Ho Cheung-yan,

Lo and Wong, a couple of Sing

Tao's brilliant youngsters, and

schoolboy Kung Wah-kit in their

line-up. KMB will have Lau

Yee, the Colony left-back, in

their defence with Toledo and

Caroline Hiller, I'm delighted

to tell you that according to my

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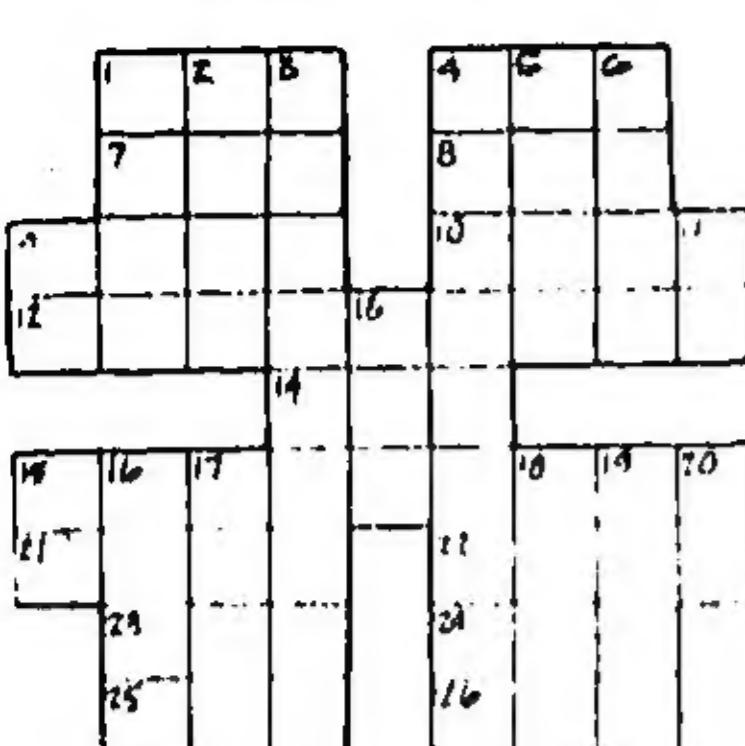
Lo and Wong, a couple of Sing

Tao's brilliant youngsters, and

schoolboy Kung Wah-kit in their

FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

CROSSWORD:

PUN FINISHERS

Complete each of the PUNS following so your word will be the one defined:

PUN 1 — (tyre hole)

PUN 2 — (cowboy)

PUN 3 — (sharp tang)

BEHEADINGS

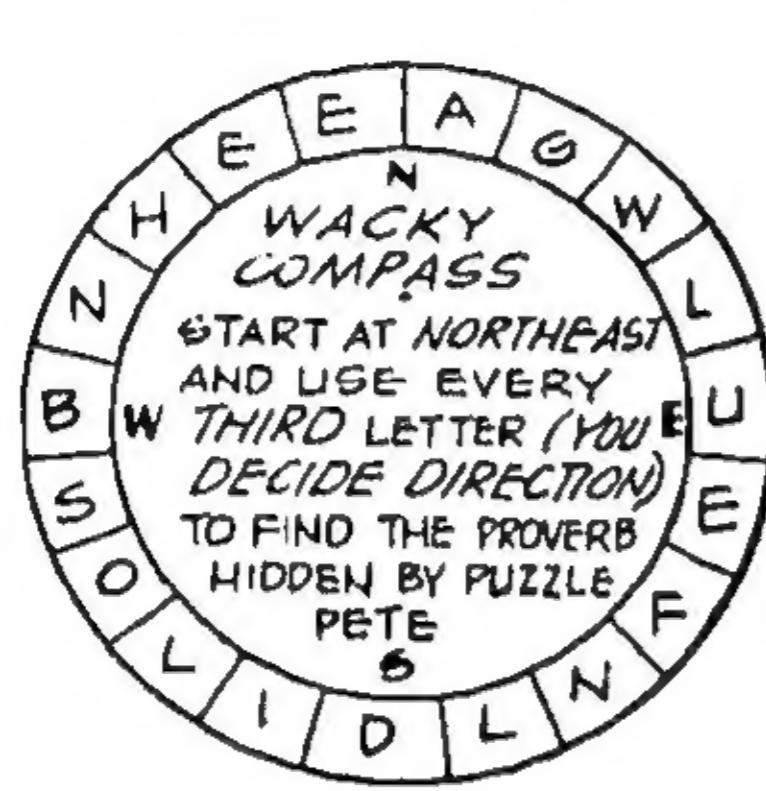
Behead part of a wagon" for part of a shoe", repeat and have "a wacky h-h".
Behead "a sea mammal" and get "heavy", again and have "a mild beverage" — Whacky.

WACKY COMPASS
ACROSS

- 1. Dr. Lant
- 4. Cooking utensil
- 7. Exist
- 8. Narrow inlet
- 9. Journey
- 10. Ailments
- 12. Remedies
- 14. European theatre of operations (ab.)
- 15. Gave
- 21. Fondles
- 22. Gaelic
- 23. Take to court
- 24. Groove
- 25. It is (contr.)
- 26. Observe

DOWN

- 1. Passage fee
- 2. Dry
- 3. Curbs
- 4. These in custody
- 5. Lubricants
- 6. Story
- 7. Transpose (ab.)
- 11. Steamship (ab.)
- 13. Summer (Fr.)
- 15. Prepaid (ab.)
- 16. Pause
- 17. To let by lease
- 18. Authentic
- 19. Royal Indian family name
- 20. From



(Solutions on Page 20)

Ju-jitsu Illustrated In New Stamp

JAPAN is muscling into the international stamp market in a way that Britain could probably follow.

I refer to the issue of special stamps for notable occasions, to draw attention to national sports and monuments of heritage or to commemorate famous men.

In the case of Japan, the word "muscling" is apt. For Japan's latest effort to that fine old sport known as ju-jitsu. The stamp shows a couple of hefty types with



Why Owls See In The Dark

A LONG time ago when animals and plants were first placed upon the earth, the Creator told them to stay awake and watch for seven nights. For several days and nights, most of the plants and animals obeyed their Creator and remained wide awake.

But gradually by the end of the week, one by one they had all gone to sleep except the owl, the big cats, and a very few small animals.

Among the plant life, the stately cedars, the tall pines, and the beautiful spruces with the needle-shaped leaves were watchful. The holly and the laurels also obeyed the Creator's command.

For this reason, according to the legend, the owl and a few other animals can see well at night, and a few plants and trees are ever green.

GAMES WITH WORDS

THE ladder below has numbered steps. In each step a word is to be written to fit the 21 definitions. The top and bottom rungs have been filled in to give you a good start.

Write a five-letter word in each left-hand box. Next drop out one letter and use the other four letters to make a word for the middle box. Put the letter you dropped out in the left-hand square.

Now drop out another letter to make a three-letter word for the right-hand box. Put this drop-out letter into the right-hand square.

When you finish, the letters in each row of squares, reading downward, make two words cherished by democratic countries.

WORD LADDER

LEFT LEFT	MIDDLE MIDDLE	RIGHT RIGHT	BOX BOX
FLIER	RILE	IRE	L
4	5	6	
7	8	9	
10	11	12	
13	14	15	
16	17	18	
19	20	21	

DEFINITIONS

1. An aviator
2. To make water muddy
3. Anger
4. One who digs coal
5. Appearance
6. Males
7. A girl going to her wedding
8. A flying animal
9. To make free
10. One who consumes food
11. Drops falling from the eyes
12. A rodent
13. Dough made from flour
14. Not clothed
15. Lincoln's nickname
16. A Spanish dance
17. Strong taste or flavor
18. A horse
19. With nothing in it
20. Metal letter used in printing
21. Any animal you are fond of

(Answers on Page 20)

ZOO'S WHO

CUBAN LAND SNAILS TRAVEL BY AIR TO REACH THE FLORIDA COAST. FASTENED TO LEAVES, THEY TRAVEL ON THE WINGS OF HURRICANES.

CONTRARY TO POPULAR BELIEF, RATTLESNAKE POISON IS USED IN ONLY HIS HEAD EXPOSED, SO THAT HE MAY WATCH MOVEMENTS OF HIS FOE...

POISONS OF VARIOUS ANIMALS ARE THE OSTRICH, WHEN HIDING, CONCEALS HIS BODY AND LEAVES ONLY HIS HEAD EXPOSED, SO THAT HE MAY WATCH MOVEMENTS OF HIS FOE...

A Little Green Snake Turns Into A Handsome Perfumed Creature

By IDA SMITH

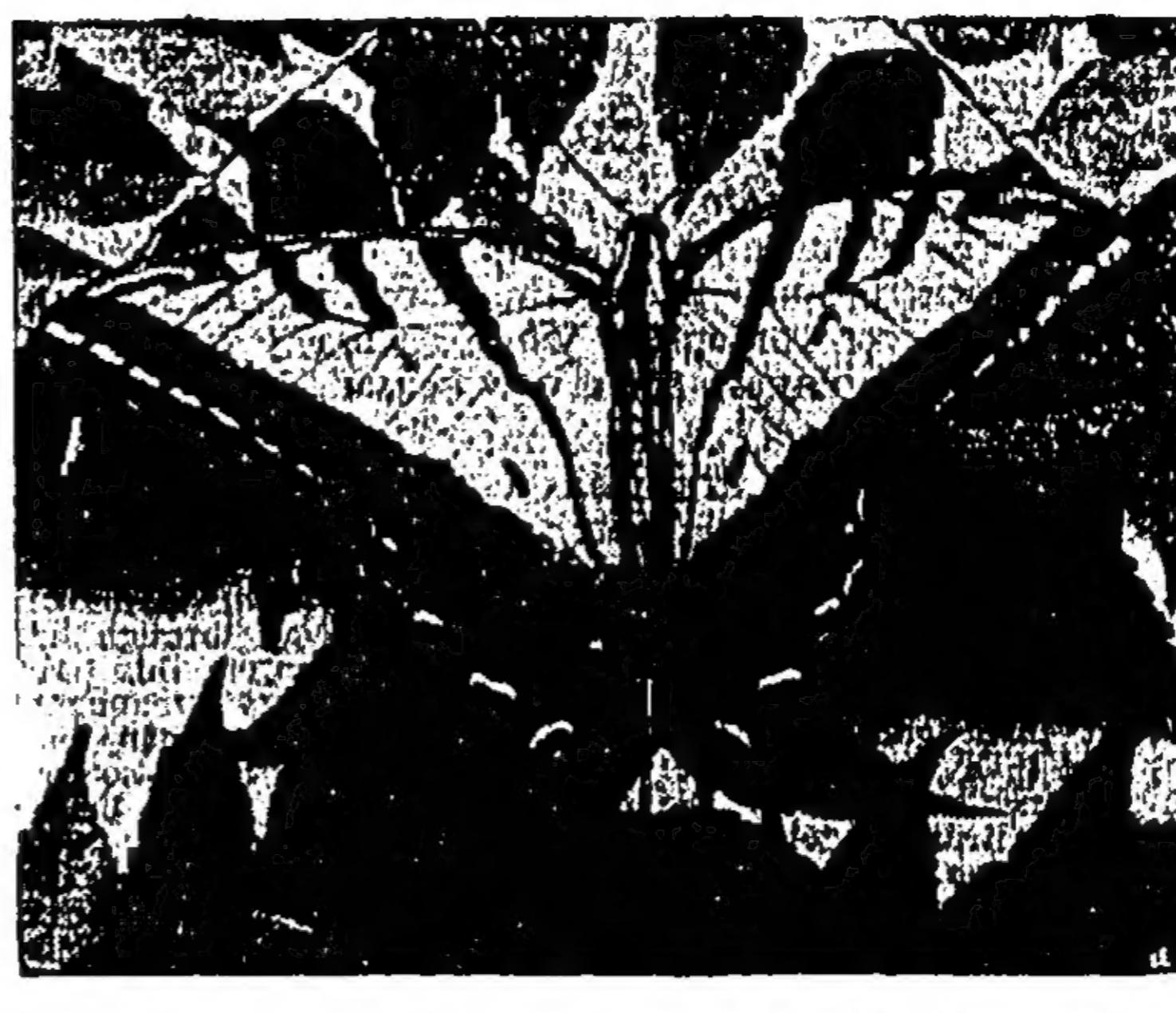
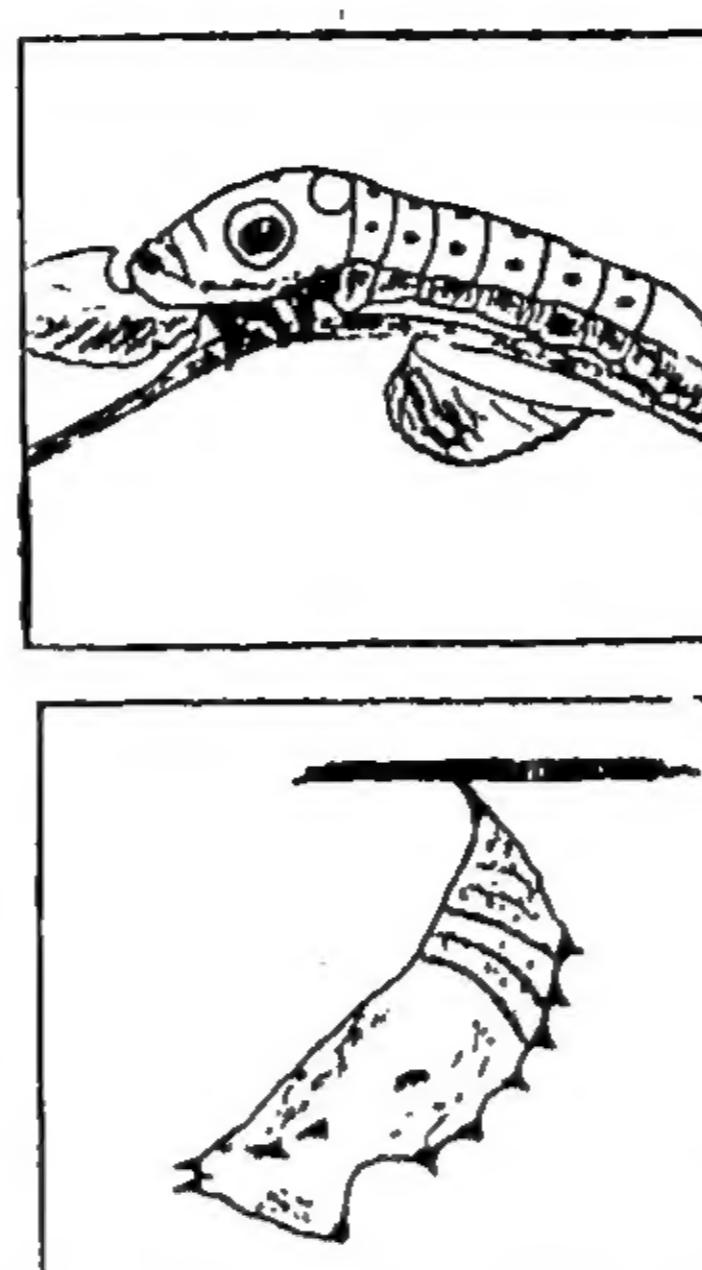
THE little brown caterpillar had reached the lower wall of the ski shelter. He was trying to climb the last stretch of his journey up to the rafters where he would fasten himself upside-down, wiggle out of his caterpillar skin, and hang for two weeks or more enclosed in a horned chrysalis shell that looked like a vicious little animal. Underneath his caterpillar skin he had grown this shell.

More than a dozen other caterpillars had had the same idea. They had reached the rafters and fastened themselves up, but parasites had killed them all.

The brown caterpillar was growing very tired. He knew he would never make it up to the rafters. His chrysalis shell was almost formed and he was just about ready to shed his caterpillar skin.

"Poor tired little caterpillar," said a voice, and someone lifted him gently and placed him in a box.

For several weeks after the brown caterpillar had hatched out he had lived down along Indian Creek feeding upon wild cherry leaves. He was bright green then and about two inches long. He looked like a little green snake. His smooth



fat body was decorated with rows of polka dots. His head, much larger than his body, had two great imitation eyes to scare his enemies. His tiny real eyes were above and on the tip of his head. When frightened he would thrust out two forked horns on the back of his neck.

ing himself to the roof of the box head down, he shed his caterpillar skin and went to sleep. An hour later she carried him out of doors and placed him in a tree. For a long time he spread his wings and fanned them while the lady stood guard — and then he flew away into the sunshine.

It was July 27 in the Prescott, Arizona, forest when the brown caterpillar went to sleep. On the morning of August 12, 17 days later, the horned chrysalis moved. Then it popped open, and a curious creature emerged. It had a cute, furry body, six legs and two large eyes. Like two great fans its wings began slowly to unfold. At last the creature became a lovely yellow and black Tiger Swallowtail butterfly.

The lady who had brought him home had removed the top of the box and placed some wire screen over it. The huge butterfly clung to the screen with his front feet so that his big wings could unfold downward, or they would have become deformed.

When the males of some species of swallowtails become butterflies, they carry fragrant perfume in their wing pockets to attract their butterfly friends.

The swallowtail performs some of nature's most curious tricks when it changes from a little snake that crawls and chews its food to a saucy-looking horned chrysalis, and finally to a beautiful perfumed butterfly.

A TRUE ADVENTURE

"BUFFALO BILL" OUTWITS THE BANDITS

WHEN William Cody was but 11 years old he had to become the breadwinner in his family. His father had died and young Billy applied for a job with a wagon train. He was hired to "drive cavayard" which means herding the extra cattle that follow the wagon train.

For this he received \$40 a month and food. The money was paid to his mother while Billy was away.

Later, as a teen-age youngster, Billy became a pony express rider.

The men who robbed stage coaches or pony express riders were called "road agents." Today we would call those men bandits.

"Hold! Hands up, Pony Express Bill, for we knew ye, my boy, and what ye carry," said one of the road agents.

"I carry the express. And I'm hanging for two if you interfere with me," was the plucky response.

"Ah, we don't want you, Billy, unless you force us to call in your checks. But it's what you carry we want."

At the pony express station, Billy was given the money to deliver to the next station. He hid the packages of money in his saddle blanket. Then he put some valuable objects in his saddle pouches. He figured that if the road agents held him up, they would take the saddle pouches.

Slowly the youth unfastened his pouches. He released them with a sharp snap and then in an angry tone said to the men,

"If you will have them, take them!"

With this he hurled the pouches at the head of one of the men.

The man turned to pick them up and Billy went into action.

In that split second his left hand came up with his revolver. He fired and shattered the second road agent's arm.

Then Billy drove his spurs into the flanks of his steed. The animal struck the other road agent and the bandit fell down.

TRIUMPHANT YELL

The daring boy gave a wild triumphant yell as he sped on like the wind. The fallen man was hurt. But he managed to get his rifle and fire after Billy. The shots were ineffective.

Billy arrived at his destination and told about his adventure. He was praised by all.

Billy, who had beaten the bandits, later became Colonel Cody, the famous scout who was also known as "Buffalo Bill."

"Come away with me. Now is our chance. I can get loose from

the spoke."

"Brother Pant! Are you willing to do it?" he heard.

"Willing to do what?" asked

Brother Pant, swinging with the wind on the line.

"Come away with me. Now is our chance. I can get loose from

the spoke."

"THREATENED"

"It won't do you any good to get the pouch for there isn't anything valuable in it,"

Billy informed them and was telling the truth.

"We are to be the judges of

that. So throw us the valuable or catch a bullet. Which shall it be?" Billy?" ordered one of the men.

"I carry the express. And I'm hanging for two if you interfere with me," was the plucky response.

"Ah, we don't want you,

Billy, unless you force us to call in your checks. But it's what you carry we want."

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"If you will have them, take them!"

Rupert and the Fire Bird—45



silence as the King stares at them fixedly and to Rupert's astonishment he seems to be smiling. "And now for your story," he says at length. "How came a little bird to know anything about the secrets of magic?"

"It's too bad you couldn't jump over that fence," replied Brother Pant.

And that is the story that Mistress Cat told her Neighbour-Across-the-Way who told it to the Cat-Who-Lived-On-The-Other-Side-Of-The-Fence who told it to The-Brown-Dog-Who-Lived-Around-The-Corner, who told it to the Ice-Cream Man, who told it to Knarf and Handl and they told it to me. And now live tell it to you."

HOW TO MAKE LEAF PRINTS

By PANSY McCARTY

If you like to collect things, now is a good time to start a leaf collection. But instead of saving the leaves, make prints of each of them.

These prints can be made on the pages of any scrapbook. They are easy to do, and there are many ways to arrange them.

There are several methods to use in fixing leaf prints. One of these is screen-wire painting.

This requires a five-inch square of window screen, an old toothbrush, and a box of water colours. Any colour will print, but different colours on the different prints will add variety.

OUTLINE LEAF BY SPRAYING WATER COLOR THROUGH PIECE OF SCREEN



leaf from paper as a stencil. Place this shape in the book and screen-paint it with green or with some autumn colour. Very pretty autumn leaves can be painted by sputtering with yellow then with red.

A third method is by smoke prints. Rub the back of the leaf with a drop or two of cooking oil. Hold over a candle flame to smoke this oiled surface. Press it evenly to print each vein and the outside edge of the leaf. This makes an exact shape. Large leaves with heavy veins make especially good prints by this method.

Vary the painted prints by painting one page green, one red, and so on. Write the name of the leaf under each print.

Mutiny On Washday

—Brother Coat and Brother Pants Try to Escape—

Colonel UP and Mr. DOWN ... by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

TOTSY-TURVY A topsy-turvy world where workers take their "summer" holidays in winter, bricklayers go skiing and do-it-yourself vacations are spent in forgotten villages instead of jam-packed seaside resorts, is taking shape in France.

Like many others, it is one spring from the pressure of modern life. Millions more workers and their families are now getting paid holidays. They are staying away longer, for three weeks instead of the old "factory fortnight."

But while these money-spending masses are moving to sun and sunshine, many villages and hamlets, mainly in Southern France, are losing economic speed—the elegant, efficient way of admitting that the villagers are pulling out for lack of jobs.

Soon, unless something drastic is done about it, so many workers will be taking paid-by-the-hour holidays that they will be competing with British and other foreign tourists for the same beds in the peak summer season.

Fortunately, a bright spark at the Ministry of Tourism has had a brainwave. Why not use the "abandoned" villages for holidays?

They lack jobs but they have a good climate and are attractive in resorts.

He clapped the two ideas together and the own-your-own-holiday-home movement was born.

Of course, big sums have to be overcome. It is really a trend rather than a plan.

The problems? There are of two kinds:

1. Funds are needed to buy the villages from the owners. Nowadays, only groups are wealthy, so the revival plan makes a special appeal to employees' clubs, student and other associations to take over "Shangri-La" villages in departments like the Dordogne, in the Southwest, or the Arctique in the Southeast.

Many of the disused houses are not comfortable. They need refurbishing and this is where do-it-yourself comes in.

Workers have to be persuaded to take off-peak holidays, to ski, skate and toboggan instead of sunbathing. Some of the forlorn villages are in the Alpine ideal for winter holidays.

But fathers want their children with them. Here the in situ is to develop the infant embryonic ski-schools for children. Doctors can help, too, by recommending winter vacations as "good for them." Factories must be urged not to close in summer and send

all their employees away at once.

Technical snags are the main hindrance here, apart from tradition. Factories must also be encouraged to decentralise, which could bring back local industries to the "lost" villages and persuade the villagers who have remained to stay on.

Highest worry of M. Roger Lenne, "mission chief" at the Secretariat of State for Public Works, which also handles transport and tourism, is that summer holidays, in some measure, are a hindrance to the industry in general.

The worst offenders are public works and building. There is a tremendous housing shortage. Yet 600,000 building employees take holidays in the rush summer season—the best period for construction—and many bricklayer and plasterer on the "hole" in winter because there is little for them to do.

"It is," says M. Lenne firmly, "as if hotel staff took their holidays in summer."

But M. Lenne has already got the support of a number of holiday associations and the approval of the hotel loan society, the Credit Hotelier.

Experiments with 12 villages and hamlets in the Haute-Lorraine department, he points out, have shown that houses can be "simply but agreeably restored" and already factories in the St Etienne area town are sending them holiday customers.

NOT CRICKET Cricket in England goes is not very old.

The earliest recorded games were played in the early part of the 13th Century in the southern counties.

But it has now become a major industry—so much so that Political and Economic Planning, the nation's major political research organisation, has issued a special report entitled "The Cricket Industry."

BY • THE • WAY •

by Beachcomber

CRITICS of Suet's Egg Scheme point out that every egg laid by any hen belonging to anyone owning more than 10 birds would have to be seen by at least nine committees before proceeding to the zonal and regional grading stations. By the time the eggs reached the retailer it would have aged considerably.

In reply, Suet draws attention to the Rumanian eggs (imported) (obviously) (it goes without saying) (then why say it?) which, on arrival on these shores, are lavishly sprinkled with a fragrant chemical steeped in zalgol, de-fertilised, and then stored in damp closets at the docks until claimed by normal representatives of the Egg Board, as per schedule.

An abstract masterpiece

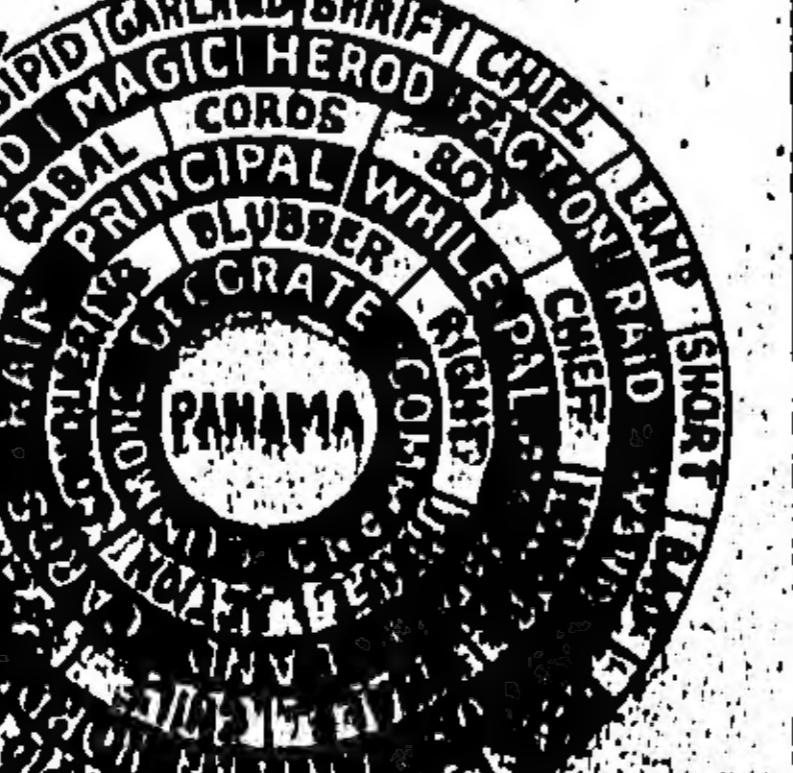
Regeneration. The winning bit of sculpture at the Weston-super-Mare Sculpture Rally.

A simple process

WHEN the new hygienic eggs in square cement containers (to keep out germs) appear on the market, retailers will break the cement with a hammer, and transfer the eggs to plastic bags, each numbered and dated with a number and

"In passing" QUIDNUNC in the Irish Times recently told a story of a hen who caught sight of a dish of scrambled egg, and said: "There goes my crazy, mixed-up kid!"

DARTWORDS START HERE



THE circle shown here contains 50 words, and the puzzle is to find the word or words on the rim—INSPIRED—and all the other words in the centre word—VANISHING. In arranging the words, note the words between every word and the one next to it must be governed by the following rules:

1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be found by adding one letter to, or subtracting one letter from, the preceding word in the rim word.

4. It may be associated with the preceding word in spelling, pronunciation, or meaning of ideas.

5. It may form with the preceding word a name of a well-known place, animal, bird, etc.

(Continued on page 22)

This Funny World



YOUR BIRTHDAY ... BY STELLA

SATURDAY, AUGUST 25

BORN today, you have a great talent in some field of creative writing. Just which field—poetry or drama—to a large extent will depend upon your early interests and environment. You are a keen observer of human nature and like to analyse the motivations of those around you. You have a keen memory for detail and a facility for describing with exactness what you see and hear. Since you also have dramatic gifts, you will be able to make even the most ordinary incidents appear exciting.

You are something of a cynic and are inclined to see things in terms of their liabilities rather than their assets. But, with a more constructive point of view, you will always be able to see something good in everyone or everything. Fond of nature, you should plan to get out in the country at regular intervals. This helps to keep a balanced point of view. Too much urban living could make a pessimist out of anyone!

Since you are, by nature, emotional, you may need to keep your temper—or temperament!—a little more strictly under control. But don't go too far in the opposite direction and hide all your true feelings. This can be quite as harmful. You probably will marry later in life than some, when your career and temperament have settled down a little!

Among those born on this date are: Brett Harte, and Walden Frank, authors; Isadora Schneider, poet; George Faurett, actor; Bob Crosby, musician; Ruby Keeler and Elsie Valentine, actresses; and Allan Pinkerton, detective.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 26

VIRGO (Aug. 24-Sept. 23)—Your health may need a little care after today's outlook, so circumspect after a rugged approach the day with caution for today.

LIBRA (Sept. 24-Oct. 23)—Even though everything may not go as originally planned, you should have a pleasant time, anyway. Be adaptable.

SCORPIO (Oct. 24-Nov. 22)—You should strive to enlarge your circle of acquaintances today, for it will increase happiness.

SAGITTARIUS (Nov. 23-Dec. 22)—Take more active part in social life. You may find that a self-imposed ivory tower sometimes becomes very dull indeed!

CAPRICORN (Dec. 23-Jan. 20)—This can be a pleasant day for neighbourhood activity. Some neighbourhood activity you may need your help. Offer suggestions on planning the schedule of events.

AQUARIUS (Jan. 21-Feb. 18)—Takky is easier than usual today contacts today to have a pleasant day. Make it a happy time for those at home. will be a busy one.

PISCES (Feb. 19-Mar. 21)—Your health may need a little care after today's outlook, so circumspect after a rugged approach the day with caution for today.

ARIES (Mar. 22-Apr. 20)—This is one of those days for inspirational thinking and planning. But when it comes to action, think twice!

Taurus (Apr. 21-May 19)—Make this a day when you do a few things that you want to do, for a change. Instead of following the plans of others!

GEMINI (May 22-June 21)—After your usual morning devotions, plan a day of relaxing recreation appropriate to the day. Relax and have fun.

CANCER (June 22-July 23)—Some neighbourhood activity you have none yourself.

LEO (July 24-Aug. 23)—Takky is easier than usual today contacts today to have a pleasant day. Make it a happy time for those at home. will be a busy one.

TONY'S QUESTION The bidding has been:

North East South West
♦ A2 ♠ J732 ♣ K763 ♦ A63

West ♠ KQ10973 ♡ J805 ♣ Q91088 ♦ K105

South ♠ A ♡ AK1098 ♣ 442 ♦ Q972

North-South vul.
South-West North-East
1 ♠ 1 ♡ 3 ♢ 1 ♣ Pass Pass Pass
Opening lead ♠ K

• JACOBY ON BRIDGE

Sometimes Crime Pays At Bridge

By ORWELL JACOBY

SOUTH should pass East's opening bid of four spades in today's hand. North would double and four spades would be set two tricks. The actual result was more exciting. Declarer won the first trick in dummy with the ace of spades, ruffed a spade, and led out two top trumps. East discarded the queen of diamonds, and South wished he hadn't bid so much.

Declarer next took the ace of diamonds and led a diamond to the king. West discarded a spade. A third round of trumps then handed the lead over to West.

What would you return if you were West? Think before you answer.

A spade is no good. Dummy ruffs, while South discards the losing diamond. Now a low



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AHK20

Vacations are usually planned well in advance. Have you made your plans?

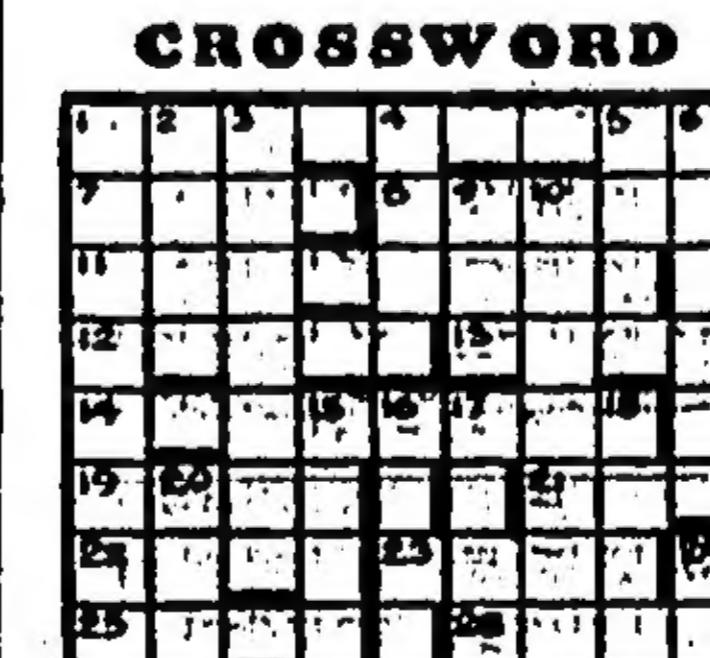
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Answer on Monday

CROSSWORD



1. Pictures in which are shown upon these. (4)
2. Your tops in a pack. (4)

3. It's reasonable thinking. (5)

4. The time limit taken by the author. (5)

5. The anchor's a small one. (5)

6. Ask the boss for one—be may. (5)

7. It's a flower in a specimen. (4)

8. The top parts of the match. (4)

9. The river in holes. (4)

10. The wooden shop. (4)

11. Pictures pretty as a rose. (4)

12. Grand, in card. (4)

13. Good. (4)

14. The best day of the month for business. (5)

15. Good fortune smiles on your enterprises today. Take full advantage of the progressive aspects. Make decisions.

16. This appears to be your day.

17. Almost anything you want can be yours. Just go out after it confidently.

18. You may be adventurous.

19. In sight and can be seen.

20. Partnership venture.

21. Investment of time and energy.

22. Investment of time and energy.

23. Investment of time and energy.

24. Investment of time and energy.

25. Investment of time and energy.

26. Investment of time and energy.

27. Investment of time and energy.

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31. Investment of time and energy.

32. Investment of time and energy.

33. Investment of time and energy.

34. Investment of time and energy.

35. Investment of time and energy.

36. Investment of time and energy.

37. Investment of time and energy.

38. Investment of time and energy.</p

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Page 20

SATURDAY, AUGUST 25, 1956.

JOHN CLARKE'S
CASEBOOK

INCIDENT IN SOHO

IT needs some nerve to arrest a man like Thomas. For he is Welsh and has a Welshman's gift of setting the English language alight whenever he speaks his mind, so that his speeches have the authority of pronouncements by the Old Testament prophets, and those who fail to heed them take, you feel, a risk.

News of Thomas reached two policemen on duty in Soho, the other afternoon. A man rushed up to them, "I'm from the Labour Exchange," he panted, "there's a bit of trouble."

EXCITED

THE policemen followed him back to the employment exchange. Thomas was on the pavement outside the building—a man in late middle age, whose thinning hair was grey, but whose eyebrows were thick and dark. He seemed excited.

"What's the trouble?" the policeman asked.

The man from the Ministry began to explain.

"Puh, you a blooming liar," Thomas cried.

COME TOMORROW

THOMAS charged into the exchange. The police followed. Thomas began to harangue a clerk behind the counter. "You'd better leave here," one of the policemen advised, not unkindly. "Try coming back tomorrow." "I want to see the manager," said Thomas, none too careful now about the adjectives he used.

He was escorted out. He tried to get back. He was arrested for using insulting behaviour likely to cause a breach of the peace.

At Bow Street next morning Thomas pleaded not guilty to the charge before Sir Laurence Dunne.

I WANT WORK

THE story was told by two policemen. "Any questions?" Sir Laurence asked Thomas.

Thomas seemed in forgiving mood. "You know how it is," he said, "the police officers have to corroborate what each other says."

"What do you want to say?" the chief magistrate asked, and his tone was sympathetic.

"Only this," said Thomas.

"Want to get work, I want to pay my way."

I WAS INSULTED

"I'M a painter by trade, but I've lost an eye and I get dizzy now, up ladders. So I went to the Labour for a job. On two successive days they offered me jobs which I did not take because they were in hotels in deplorable conditions.

"Because I didn't take the jobs, they blacklisted me, and wouldn't give me another. I'm in deplorable financial circumstances, and I must have a job to pay my way."

"Well all I know," said Sir Laurence, "is that you won't do yourself any good by losing your temper and using bad language. You are discharged conditionally."

"Hat I got to pay the costs of this court?" asked Thomas indignantly.

"No, there's nothing to pay now. But there will be if you come back," said Sir Laurence. "Well, thank you, sir, thank you very much indeed." Thomas said, and with a bow, and with his pride and his pocket intact, he went away.

Arrest Denied

Algiers, Aug. 24.

An official French spokesman today categorically denied reports from Cairo that the French military authorities had arrested and sentenced to death an Egyptian journalist.

The Cairo reports identified the journalist as El Hany Hussein, a reporter for the weekly El Mousawir.

There are no Egyptian journalists in Algeria at present, it was stated here.—France-Press.

Page 20

Australians Avert Disaster

HARVEY AVENGE'S 'DUCKS' MADE AT OLD TRAFFORD

London, Aug. 24.

Another very interesting and entertaining day's cricket in the fifth and final Test match at the Oval saw Australia make a great fight back after being in a desperate position.

At one time, five wickets were down for only 47 runs and then, after a slight recovery, seven wickets were down for 111 runs. However, the Australians ended this second day only 49 short of England's total with two wickets still in hand, including that of Keith Miller.

The proceedings had begun with Australia capturing the three remaining tail-end England wickets at a cost of 24 runs, of which skipper Peter May claimed 18 in bringing his score to 83 not out, scoring his runs in 280 minutes, with nine fours. He finished only two short of his 1,000 as captain of England in two series.

Ron Archer, who started England's tail end collapse by taking three wickets in the last 15 minutes yesterday, claimed two more this morning for figures of five for 83.

Pitch Helped

At one point his figures were nought for 42, so he actually took five wickets while conceding only eleven runs.

May Not Keen

Peter May, the England captain, did not seem particularly keen to prolong the innings.

Apparently, he was more anxious to make his opponents bat on a pitch which had been rendered tricky after heavy evening rain.

May's tactics proved justified for within half an hour of the start, Australia had lost three of their first innings wickets for 31 runs.

It was Tyson who made the initial break-through for England but it was really a glorious catch by Lock at short fine leg that accounted for McDonald.

He played a correct back stroke to Tyson. The ball left the bat like lightning, only an inch or two above the ground, Lock picked the ball off his toes with superb ease.

After that, Surrey's "terrible twins," Laker and Lock, got to the tourists and the wickets began to fall at regular intervals.

Although the wicket was responsive to spin, it was not the guile alone of the England spinners that was responsible for the dismissals, some of the Australian contributing to their own downfall.

Powerful Support

It was Neil Harvey who started the Australian revival in a fighting innings. The Australian left-hander held out for two and a half hours and his valuable 39 completely redeemed his two "ducks" at Old Trafford.

Harvey eventually turned a vicious spinner of Laker's from the off to May at forward short-leg. Harvey had been joined by Miller when the fifth wicket and the famous all-rounder gave his partner powerful support.

Judiciously mixing powerful hitting and resolute defence, Miller hit two sixes and two fours in 197 minutes at the wicket.

Australia looked like succumbing again to the spin of Jim Laker and Tony Lock when they were two hundred behind with half their side gone. But Miller joined down Neil Harvey in a stand of 48 which brought the score to within eight of the 90 needed to avert the follow-on and he remained to inspire the tail-enders to fight back.

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Carmen Yuen Gives Pleasant Recital

Last night Miss Carmen Yuen gave a piano recital at the Queen Elizabeth School Hall, which brought much pleasure to an enthusiastic audience. The concert was in aid of the School Building Fund.

Mrs Yuen, who is a pupil of Professor Harry Ore, is evidently not aiming to be a professional pianist, as she is already in her fourth year of music studies. But she will always be a good musician and have a real musician's approach to the works she chooses. The programme itself was almost perfect in its construction, if conventional, but it lost nothing thereby. One cannot go wrong with a programme which reads: "Bach—Beethoven—Brahms." Moreover, Miss Yuen plays from memory throughout this quite lengthy recital; only once did her memory falter, and on that occasion she covered the lapse remarkably well.

FIRST PART

The first half of the programme consisted of a Partita by Bach in six movements, Beethoven's "Farewell" Sonata Op. 81a, and two intermezzi by Brahms.

Miss Yuen is at her best in the lighter and more delicate passages, and the "Courante" movement of the Partita was especially neat and nimble.

She was less happy in the "Sarahade;" a slower piece not necessarily simpler—it is sometimes much more complicated. The final "Caprice" was again fluent and well controlled.

Her sparing use of the pedal in the Bach is much to be commended.

The Beethoven Sonata was the least satisfying item of the evening.

When Miss Yuen played last year for a Sino-British Music Group Chamber Concert, I found her delicate and accurate, and wondered how she would deal with a major work. This Beethoven Sonata is a work of major proportions, and though Miss Yuen tackled it bravely, she has not yet the power or ability to communicate its profundities, however much she may feel them herself. The last movement—the episode of the reunion—was more successful.

The two Brahms Intermezzi were given deftly and unexpectedly, but needed an element of tempestuousness which is always present in Brahms to a certain degree, even in his most serene work.

SECOND PART

The second part of the programme opened with two of Debussy's "Images" being "Hommage à Rameau" and "Mouvement," followed by Rachmaninoff's Melodie in E Major, and "Humoresque." These suited Miss Yuen well, particularly the Humoresque, which has a kind of cheerful pertness.

The two Spanish pieces by de Falla from his set of four presented no difficulties, but the "Spanish" character of them was not outstanding; it is necessary to experience that at first hand before one can convey it.

The final work was Chopin's Impromptu in F sharp, which Miss Yuen managed very well, considering it changed mood so often. The running passages were particularly effective and the rather abrupt ending—an octave and then a simple tonic chord—was given its right emphasis. Miss Yuen received a fine ovation and played as an encore a piano arrangement of a Mozart song.

If Miss Yuen can find the time, she should certainly continue diligently with her music, for it is known that doctors often make excellent musicians (witness our own Dr. S. M. Bard) and she will experience and give much real pleasure from her playing. It is a tribute to her and to her teacher that she gave such a good account of herself last night, in the midst of her concentrated studies.

NAMESAKES

Answers: — 1. Remuille, 2. Flanders, 3. Army, 4. Melville, 5. Battle, 6. Oxford, 7. Troops, 8. Oudeinde, 9. Churchill, 10. General, 11. Blenheim, 12. Marlborough.

SURREY FAIL TO GAIN POINTS

London, Aug. 24. Surrey, failing to take any points from their drawn match with Derbyshire, lost some of their advantage at the top of the County Cricket championship table today.

Lancashire and Gloucestershire, their nearest rivals, won in the current series and the position of the top is now Surrey 192 points from 24 games, Lancashire 178 from 26 and Gloucestershire 176 from 26.

Surrey rallied today with a three-figure second wicket stand with a century from Michael Stewart, before declaring. But Derbyshire, left with a maximum of two hours to score 142 for outright victory, never took up the challenge.

Spin Bowling

Lancashire had won yesterday and Gloucestershire, in the current series, mainly through fine spin bowing by Bob Wells and Cecil Cook today got rid of Leicestershire cheaply. This allowed Gloucestershire plenty of time to hit the 106 runs required for victory.

There were thrills at Lord's and Southend, Northamptonshire, for the first time since the counties met in 1930, beat Middlesex at headquarters while Essex, off the fifth ball of the day's final over, defeated Yorkshire at Southend.

Middlesex had the worst of a rain-affected pitch, losing their last six wickets for 30 runs to leave the opposition to score 146. But with six men out for 39 Northants were in trouble. Then George Tribe (42) and a ninth wicket unbroken stand of 49 between Keith Andrew and Bob Clarke took the Middlesex to a two wickets win.

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JOHN CLARKE'S
CASEBOOK

INCIDENT
IN SOHO

HARVEY AVENGE'S
'DUCKS' MADE
AT OLD TRAFFORD

London, Aug. 24.

Another very interesting and entertaining day's cricket in the fifth and final Test match at the Oval saw Australia make a great fight back after being in a desperate position.

At one time, five wickets were down for only 47 runs and then, after a slight recovery, seven wickets were down for 111 runs. However, the Australians ended this second day only 49 short of England's total with two wickets still in hand, including that of Keith Miller.

The proceedings had begun with Australia capturing the three remaining tail-end England wickets at a cost of 24 runs, of which skipper Peter May claimed 18 in bringing his score to 83 not out, scoring his runs in 280 minutes, with nine fours. He finished only two short of his 1,000 as captain of England in two series.

Ron Archer, who started England's tail end collapse by taking three wickets in the last 15 minutes yesterday, claimed two more this morning for figures of five for 83.

Neil Harvey, who started the Australian revival in a fighting innings, held out for two and a half hours and his valuable 39 completely redeemed his two "ducks" at Old Trafford.

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